Kensington & Chelsea NEWS

LWN
LONDON WEEKLY NEWS GROUP

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Popstar: council's policy on begging is wrong

POPSTAR Ellie Goulding has hit out at Kensington and Chelsea council's new campaign urging people not to give money to beggars targeting the borough's wealthy residents.

The star said she was "disappointed" to see council advertisements posted around the borough and called the campaign a "joke". The posters say giving money to people on the streets is not the most useful way to help them – and suggests the money could be used on drugs or alcohol that could kill them.

BY LWN REPORTER
jack@londonweeklynews.co.uk

Goulding tweeted on Thursday, September 3: "Disappointed in Chelsea borough council who appear to have started a poster campaign urging people to not give money to 'beggars'.

"Acts of kindness from people in the form of small amounts of change are important to people who are desperate. This campaign is a joke."

Goulding added: "If you are one of those awesome humans who gives a bit of your

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■ COMPASSIONATE PLEA: Singer Ellie Goulding.

INSIDE YOUR FREE WEEKLY

Souvenir Rugby World Cup 2015 shirt to be won

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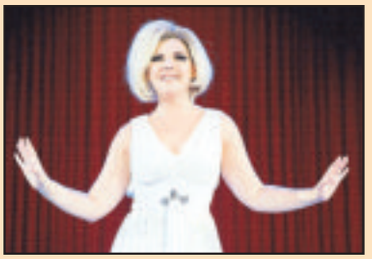
60s icon returns to the stage spotlight



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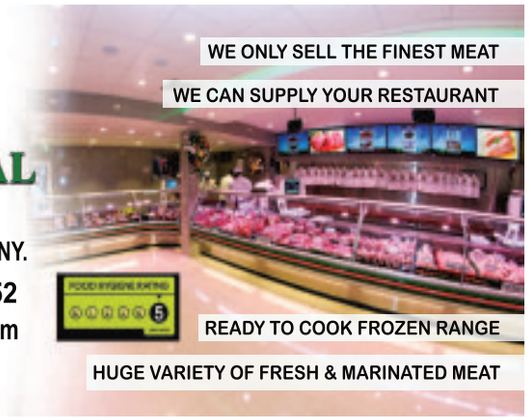

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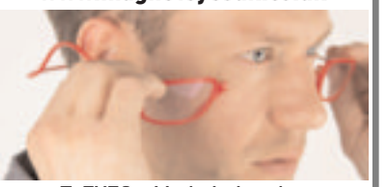

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BUILDING SITES JOIN BORIS JOHNSON'S LOW-EMISSION CRUSADE

Constructive approach to cleaner air

CONSTRUCTION site managers throughout London are now required to replace old, polluting machinery in a world-first step to help clean up the capital's air and reduce damaging emissions from diggers, bulldozers and related vehicles.

The Low Emission Zone for construction machinery, which came in on September 1, will complement the Mayor of London Boris Johnson's ground-breaking efforts to reduce emissions from transport, including the introduction of an Ultra-Low Emission Zone in central London from 2020.

Under the new rules, all construction sites in the centre of London and sites building more than ten homes or larger than 1,000 square feet in Greater London will have to replace or retrofit polluting equipment which is more than 10 years old. Some exemptions will be provided where pieces of equipment are not available at the emission standard stipulated or in the volumes required to meet demand in a construction environment as dynamic as London's. Construction site managers are encouraged to visit *nrmm.london* to check the rules affecting their specific pieces of equipment.

Currently, it is estimated up to 12 per cent of nitrogen oxide and 15 per cent of particulate pollution in London comes from construction and demolition activity. It is important both of these

FROM THE MAYOR'S OFFICE

sources be dealt with together, and London is the first city in the world to impose emissions standards for construction equipment which address both pollutants.

Dealing with this issue, on top of the main challenge of transport emissions, is key to cleaning up London's air. The new Low Emission Zone for construction machinery is expected to cut particulate and nitrogen oxide emissions by nearly 50 per cent by 2020, improving the health and wellbeing of Londoners.

To help with implementation of the scheme a new online register has been set up at *nrmm.london*, making it easy for site managers to register all construction machinery within the London catchment area. After an initial six-month introductory period focusing on education and awareness-raising, should a site not meet the emissions standards required, its managers will be in breach of their planning requirements as imposed by the relevant borough. Penalties could include a delay to the final completion of a project which could have an implied financial cost for the company concerned.

Deputy Mayor for Environment and Energy Matthew Pencharz said: "Dust and fumes from construction sites are a nuisance to people who live close by but they also impact on London's wider air quality. That's why it's so important for these new emission standards to come in to address the problem, which together with our efforts on transport emissions will make a significant difference to the air Londoners breathe."

This latest measure forms part of the Mayor's wider work to cut emissions from transport which includes the Ultra Low Emission Zone as well as the introduction of hybrid and zero-emission buses. This has helped halve the number of Londoners living in areas above nitrogen dioxide limits, brought nitrogen oxide emissions down by 20 per cent and emissions of particulate matter down by 15 per cent. We are also empowering individuals and local communities to take action through the Mayor's £20 million Air Quality Fund.

Managing Director of the Construction Plant-hire Association Colin Wood said: "We are pleased to support the Low Emission Zone for construction machinery, having worked with the Greater London Authority on its development. We are committed to working with the industry to help them improve London's air quality."

Executive Director of the Environmental Industries Commission Matthew Farrow said: "Emissions from construction sites are a much bigger problem than most of us realise. With so much construction taking place across London, this initiative will help clean up construction machinery and improve the health of Londoners.

"We have worked closely with the Mayor's advisers and other stakeholders to ensure the scheme makes use of the most effective, up-to-date environmental technology. Once the scheme has bedded in, appropriate enforcement will be vital."

The Mayor's efforts to improve London's environment extend beyond just air quality.

He has just celebrated his 100th pocket park, creating rejuvenated small green spaces all over London, and has invested £2 million through his Big Green Fund into improving six areas of London.

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Kensington & Chelsea News
(Established 1857 & 1869)
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020 7641 7500
Elections
020 7641 7500
Household recycling, waste and rubbish
020 7641 2000
Business line
General Enquiries
020 7641 7000
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Westminster City Hall
64 Victoria Street
London
SW1E 6QP

Kensington & Chelsea

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socialservices@rbkc.gov.uk

Tell Us Once
0207 361 3940

Festival celebrates film's new creatives

THE famous Portobello Film Festival got under way this week – celebrating its 20th year.

Created in 1996 as a reaction to the state of the British film industry, the festival was set up with the aim of providing a platform for exciting new film-makers and to this day gives daring and ground-breaking directors a chance to get their films seen.

The programme usually features around 600 new films split into numerous categories, including art, music movies, documentary and world film, screening films from different countries across the globe.

The festival hasn't always had an easy ride and has even found itself without a cinema screen at times – but screening in parks, theatres, clubs and bars have all added to the diverse nature of the event.

With annual premieres of shorts, documentaries and animations, plus lots of talks and workshops with top film directors, the Portobello Film Festival is an exciting event in any film fanatic's diary. A festival spokesman said: "Many of our previously out-on-a-limb directors have since been recognised by the big fish in the industry."

The festival has been dubbed 'the wild side of Brit Film' (*Metro*), 'this pioneering film festival' (*Evening Standard*), 'the biggest celebration of independent film in Europe' (*The Independent*) and 'London's biggest filmic free-for-all' (*Time Out*).

Organisers of the event said: "That the Portobello Film Festival shows tomorrow's films today is evident in the number of ideas first presented here that regularly crop up in the mainstream."

■ **MAKING MOVIES: Supporters and organisers of the 2015 Portobello Film Festival.**

Boost for cinema survival campaign

HOPES that the Odeon cinema in Kensington High Street may be saved from demolition have received a boost after it emerged last week that Prime Minister David Cameron is reported to be taking a personal interest in the outcome of the development issue.

The famous film venue closed its doors on Monday night (August 31) after showing what appeared to be its last film, and the developers' bulldozers are reported to be due to move in later this month.

But campaigner Paul Wiffen, who handed in a petition with 25,000 names on it to the Government last week calling for the Art Deco film house to be reprieved, has told journalists that he hopes 10 Downing Street will now enter the dispute.

Mr Wiffen is reported to have said: "David Cameron is aware of the situation and keeping an eye on developments. He is considering tabling an emergency Commons debate next week.

"Kensington MP Victoria Borwick has been instrumental in this happening."

Any debate would have to take place this week, and before September 11, which is when the Odeon must vacate the premises.

Mr Wiffen believes the possible intervention of the PM may help the campaign buthe urged supporters to help keep up the pressure.

He told *getwestlondon.co.uk*: "We have to keep pushing to turn his [Mr Cameron's] contemplation into resolution. So we are asking everyone to keep signing the petition and sharing it. The petition is still growing, and there is now hope, but we have to keep the pressure on the petition."

Among those to sign the petition are film actors Benedict Cumberbatch and Sir Ian McKellen, and rock stars Brian May and Jimmy Page.

Pop singer calls for compassion over anti-begging policy

FROM PAGE 1

time to someone you can see is desperate keep doing so, you are wonderful."

She later tweeted: "Please don't let the ignorance of media affect your inherent compassion and kindness towards other human beings."

Council leader Nicholas Paget-Brown has defended the thinking behind the campaign.

Writing in the *Kensington & Chelsea News* last month, he said: "The fact is that begging is a pretty big issue here in the borough. We're a lucrative patch and typically you will find people begging on Kensington High Street, King's Road, Gloucester Road, Knightsbridge and South Kensington (Exhibition Road).

"Many will say they want money for food or for accommodation for the night but all the experience of the council's Street Population Outreach Team, the local police and many charities that work with the homeless is that a high percentage of those begging use the money to fund their drug and alcohol habits and already have a roof over their head."

Councillor Paget-Brown added: "If you really want to help it is far better to give your money to the right charity.

"There are many excellent organisations that do fantastic work and can help people get their lives back together. Specialist help can be given to work to overcome alcohol and drug addictions, find accommodation and access employment-based training. It's these organisations that really need your support.

"You may have seen our hard-hitting posters on bus shelters, telephone boxes and in council buildings and libraries. This poster campaign highlights how begging differs from homelessness and that many beggars do have accommodation.

"If someone is street homeless, the council's outreach workers can identify options available to them.

"This can include a referral to a hostel, advice about making a housing application or reconnection to an area where they have a local connection (either in the UK or abroad). There are also a number of excellent drug and alcohol treatment services available in the borough.

"We believe that if people are unable to fund their drug and alcohol habit through begging they are more likely to access these services and we will support them to do so.

"So, don't be persuaded to give to street beggars, the truth is your money won't really be helping them. If you are concerned about someone you see on the street you can call our Street Population Outreach Team on 020 7341 5210 or call Streetlink, a national service, on 0300 500 0914.

"There is more information on our website and a list of some organisations working with homeless people in the borough at *www.rbkc.gov.uk/alternativegiving.*"

■ **What's your view?** Share your opinions on this issue with Weekly News readers. Email editorial@londonweeklynews.co.uk and mark your email 'letters'

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NEWS FROM KENSINGTON AND CHELSEA

Rogue advertisers warned

DEVELOPERS who want to advertise their presence on sites they are working on in Kensington and Chelsea must make sure they have the necessary consent from the royal borough council's planners, the authority stressed this week.

So far in 2015 the council's Planning Enforcement Team has secured the removal of 102 advertisements that were being displayed without permission.

This followed reports from residents regarding developers advertising their building services illegally.

A spokesman explained: "When the council receives a report of an illegal advertisement it will contact the developer to inform them that their advert is contravening the Town and Country Planning Act 1990.

"Advice and guidance is given along with a warning that the advertisement must be removed in seven days. The vast majority of companies do remove illegal advertisements when requested to do so.

"If companies do not comply they are prosecuted. Over the last 12 months two companies have been prosecuted and had to pay fines and legal costs totalling £20,794.

"There are six further planned prosecutions."

Councillor Timothy Coleridge, the Royal Borough of Kensington and Chelsea's Cabinet Member for Planning Policy, explained: "We recognise the needs of businesses to advertise their services, but we do expect them to do this lawfully.

"Unfortunately, some developers ignore the rules and turn their hoardings and scaffolding covers into huge adverts, sometimes in the heart of historic and sensitive residential areas."

Councillor Coleridge added: "This is unfair on our residents and it is unfair on those developers that follow the rules and we will take action to remove offending advertisements and will prosecute when required."

Court told of asbestos offence

A CONSTRUCTION management company and a director of a construction company were fined for serious safety failings whilst working on a construction site at Kensington Church Street, London.

Work was carried out by three employees of construction firm Cowen Builders Limited, of Chelmsford exposed them to asbestos over several days after it was disturbed.

It will be several years before it is know if the exposure will result in asbestos related disease causing ill health and death.

Westminster Magistrates' Court heard how, in May 2013, Cowen Builders Limited (CBL) had been contracted by Paragon Management UK Limited (Paragon) to carry out work at the premises.

Prior to this work asbestos had been identified in a survey by Paragon.

Paragon failed to provide the details of the survey to CBL prior to the work starting. CBL failed to consider the possibility of asbestos being present and then continued the work without adequate measures in place after it was known the asbestos had been disturbed.

Paragon Management UK Limited, from Austin Friars, London, was fined a total of £20,000, and ordered by the magistrates to pay a total of £2,373 in costs after pleading guilty to an offence under Section 3(1) of the Health and Safety at Work etc. Act 1974. They were also ordered to pay compensation to each of the three workers.

Kenneth W Cowen, sole director of Cowen Building Limited of South Woodham Ferrers, Chelmsford, Essex, was fined £15,000, and ordered to pay £2,373 in costs after pleading guilty to offences under Section 2(1) and 3(1) of the Health and Safety at Work etc. Act 1974.

NEWS FROM NICK ...

with Nicholas Paget-Brown, Leader of the Royal Borough of Kensington and Chelsea

LOYAL SERVICE: The Queen has reigned with poise, diplomacy and integrity.

Time to acknowledge a devoted, disciplined and unblemished reign

IN my line of work it's not unusual to see a flicker of hurt in someone's eyes because you've got their name wrong despite a previous meeting or the irritation on a resident's face when you can't quite recall the details of their problem.

So yes, over my long career I'll admit to the occasional lapse. In fact if truth be told, I am lucky if I manage to go 64 days without one, let alone 64 years. Which brings me, rather elegantly I think, to the subject of Her Majesty The Queen.

On September 9 the Queen became our longest serving monarch, overtaking her great-great-grandmother Queen Victoria, who reigned for 63 years, 216 days.

It has become commonplace to say that throughout this period she has never put a foot wrong. In an age of immediate, 24-hour news coverage how has that been possible?

Just think of all those thousands of banquets stuck beside some of the greatest beasts and bores of the age; the long hours under a baking sun watching battle re-enactments, military tattoos and traditional dances; the millions of conversations at garden parties and grand openings; and all those royal variety performances; and then think of the dreary republicans who delight in falling on a single word out of place if they think it might do damage to her, her family or the institution of monarchy.

In 64 years, she has given them precisely nothing. It may have cost her any chance of an entry in the *Penguin Dictionary of Quotations*, but as an act of iron self-discipline it's without equal in public life.

There is enormous and widespread respect for the Queen because of it.

> **'Throughout this period she has never put a foot wrong'**

In a period of unparalleled change in almost every aspect of our lives, she has embodied the history and prestige of the nation, keeping these quite separate and untainted by day-to-day political pre-occupations and squabbles.

When the famous journalist, businessman and essayist Walter Bagehot described the importance of the 'dignified aspect' of the British constitution, he cannot have foreseen the age of trivia, mendacity and over-statement that would characterise the era of mass communication. Nor could he have imagined that such an effective antidote to it would occupy the throne with such distinction and for so long.

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To contact the Leader of the Council, Cllr Nick Paget-Brown, email theleader@rbkc.gov.uk

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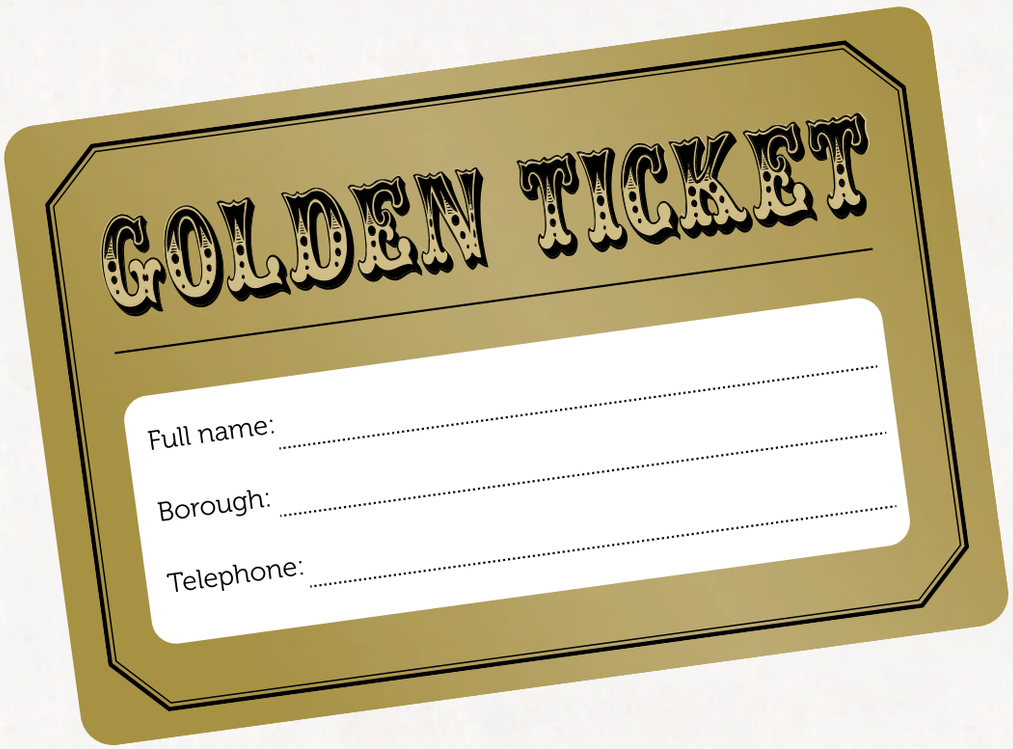

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After the fun, the big clean-up

FACES OF CARNIVAL: Rain or not, few things can dampen enjoyment of the Notting Hill Carnival.

WEATHER BEATERS: Drummers, revellers and bystanders care little about the rain, which failed to dent enthusiasm during the Notting Hill Carnival bank holiday weekend.

HELPING HANDS: Police provide directions for wayward carnival-goers in the aftermath of the weekend's festivities.

MORE than 290 tonnes of rubbish are estimated to have been cleared from the streets of Notting Hill at this year's Carnival.

The Royal Borough of Kensington and Chelsea Council's contractors, SUEZ, had over 200 people working into the early hours of Monday and Tuesday in an operation involving more than 30 refuse trucks and mechanical sweepers. The team also used a large motorway vehicle to wash down the roads. The clean-up finished at 3am on Tuesday, September 1.

Joining them for the big clean-up was the Mayor of the Royal Borough of Kensington and Chelsea Cllr Robert Freeman.

Speaking of the operation, Cabinet Member for Environment and Leisure, Councillor Tim Ahern, said of the huge task: "I am delighted that so many people have enjoyed themselves at this year's Notting Hill Carnival.

"The logistical challenge our council officers and SUEZ face clearing up from one of Europe's biggest street parties before people head off to work on Tuesday morning is staggering and I would like to thank all of them for their efforts. I know residents and visitors appreciate their commitment and it is astounding that on Tuesday you would hardly know such a huge event had taken place."

David Palmer-Jones, Chief Executive Officer of the Recycling and Recovery UK division, Suez said: "The Notting Hill Carnival is one of Europe's biggest street parties, but like any good party, when it's finished, there's a lot of tidying up to do. In fact, Suez has swept up rubbish with the equivalent weight of over 25 double-decker buses over the bank holiday, all of which we will look to put to the best use possible.

"Hundreds of tonnes of waste is thrown away over the weekend but none of it will go to landfill as we, working in partnership with Kensington and Chelsea, and with the help of the ever-greener generation of Notting Hill revellers, look to recycle more than ever before."

During the carnival the council encouraged revellers to recycle with tin and plastic exchange stations and 'gum drop' boards for people to dispose of their gum. This year, Suez ran a joint initiative with The Aluminium Packaging Recycling Organisation and council officers, to encourage carnival-goers to recycle their drinking cans. Every five empty cans delivered to the recycling point could be exchanged for a free soft drink. The scheme proved popular with children and adults alike. This generated five large containers of clean recycling and raised public awareness about the importance of recycling.

Waste lines

- **100 tonnes of rubbish will generate 70 MW of electrical power. Enough to power about 15 homes for a year.**
- **In 2014, 294 tonnes of waste were collected by the Royal Borough following Carnival**

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LONDON WIDE

gets under way

CARNIVAL CAVALCADE: Notting Hill extends a welcome to all-comers.

CARNIVAL CAVALCADE: Revellers seek police guidance while others shelter from the rain under the gaze of the Trellick Tower in Golborne Road.

AND THAT WAS THAT... carnival-goers head home after the capital's great street party.

Where To Find Your Local Favourite Free Newspaper

London Weekly News pick up points

Sainsbury's Store	Melbourne Avenue	West Ealing	W13 9BZ
Tesco Metro	94 Church Street	Paddington	NW8 8EX
Tesco Classic Metro	17-25 Regent Street	London	SW1Y 4LR
Sainsbury's Store	38 Stratton Street	Mayfair	W1J 8LT
Sainsbury's Store	15-17 Tottenham Court Road	Central London	W1T 1BJ
Co-op	504-506 Harrow Road	Paddington	W9 3QA
Tesco Classic Metro	22-25 Bedford Street	London	WC2E 9ED
Co-op	Golden Cross House	London	WC2R 0RG
Notting Hill Gate Library	1 Pembridge Square	Notting Hill	W2 4EW
Kensal Library	20 Golborne Road		W10 5PF

Westminster & Pimlico NEWS pick up points

Sainsbury's Store	99 Wilton Road	Pimlico	SW1V 1DT
Co-op	104-105 Berwick Street	Soho	W1F 0QS
Tesco Metro	18-28 Warwick Way	Westminster	SW1V 1RX
Tesco Classic Metro	Dean Street	London	W1D 3RS
Tesco Classic Metro	10-16 Goodge Street	London	W1T 2QB
Tesco Metro	90-100 Edgware Road	Westminster	W2 2EA
Co-op	19-21 Store Street	Westminster	WC1E 7DB
Coach & Horses Pub	23 Greek Street	Soho	W1D 5DH
Pimlico Library	Lupus Street	Pimlico	SW1V 3EY

Kensington & Chelsea NEWS pick up points

Co-op	210-212 Earls Court Road	Kensington	SW5 9QB
Sainsbury's Store	158a Cromwell Road	Kensington	SW7 4EJ
Tesco Metro	146-148 High Street	Kensington	W8 6SU
Sainsbury's Store	Ladbroke Grove	London	W10 5AA
Tesco Metro	224-226 Portobello Rd	Notting Hill	W11 1LJ
Tesco Metro	114-120 Notting Hill Gate	Notting Hill	W11 3QE
Tesco Super Store	West Cromwell Road	Kensington	W14 8PB
Kensington Central Library	Phillimore Walk	Kensington	W8 7RX
North Kensington Library	108 Ladbroke Grove	Kensington	W11 1PZ
Brompton Library	210 Old Brompton Road	London	SW5 0BS
The Tabernacle, Notting Hill	35 Powis Square	Notting Hill	W11 2AY
Chelsea Library	Chelsea Old Town Hall	Chelsea	SW3 5EZ
Chelsea Sports Centre	Chelsea Manor Street	Chelsea	SW3 5PL

Fulham Chronicle pick up points

Sainsbury's Store	51 Townsmead Road	Fulham	SW6 2SY
Sainsbury's Store	Fulham Broadway Retail Centre	Fulham	SW6 1BW
Co-op	254 North End Road	London	SW6 1NJ
Co-op	314 Lillie Road	Fulham	SW6 7PS
Co-op	60 Parsons Green Lane	Fulham	SW6 4HU
Fulham Library	598 Fulham Road		SW6 5NX

Hammersmith CHRONICLE pick up points

Sainsbury's Store	2-3 Kings Mall	Kings Mall	W6 0PZ
Tesco Super Store	180 Shepherds Bush Road	London	W6 7NL
Marketing Dept Fulham & Hammersmith Council	King Street	London	W6 9JU
The Grove Neighbourhood Centre	7 Bradmore Park Road	Hammersmith	W6 0DT

Shepherd's Bush CHRONICLE pick up points

WM Morrisons	114-116 Shepherds Bush Centre	Shepherds Bush	W12 8PP

LWN

NEWS FROM WESTMINSTER & PIMLICO

■ REMEMBERED: Lord Mayor of Westminster, councillor Christabel Flight, raises the Red Ensign.

Lord Mayor hails brave sailors

THE Lord Mayor of Westminster, councillor Christabel Flight, has commemorated the contributions made by the Merchant Navy within the UK and overseas by raising the Red Ensign flag on the roof of City Hall.

The raising of the flag was accompanied by a message delivered by Cllr Flight from HRH The Earl of Wessex KG, GCVO, which recognised the contributions of the 'forgotten or invisible service' of the Merchant Navy.

Cllr Flight stated: "By raising the Red Ensign we hope that more people are aware of the brave men and women of the Merchant Navy who sacrificed their lives to protect us and to recognise the contribution of those acting men and women who continue to serve our nation."

The Red Ensign is being flown by local authorities across the country to recognise the contributions of the Merchant Navy across the UK.

If you are a past or acting serviceman or servicewoman in the Merchant Navy, you can let the council know about your experiences by emailing *hsorensen@westminster.gov.uk*

Fly the Red Ensign for Merchant Navy Day is organised by Seafarers UK to commemorate the contributions and sacrifices made by the Merchant Navy.

More than 400 local authorities were asked to get involved.

Merchant Navy Day became an official day of remembrance on September 3, 2000.

The date marks the beginning of the Second World War, and also commemorates Britain's first maritime loss – of the SS Athena – on the same day.

In the Second World War the UK suffered losses of 11.7million tons of shipping, over 50 per cent of the Merchant Navy, at a heavy cost to life.

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Abbeyfield Making time for older people

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Charlie Pipes Up!

They may have called off the strike but I refuse to thank trade union leaders

FOR the last few months London has had a gun poked in her back by the Unions who have tried to evoke the spirit of the 70s by grinding the Tube network to a halt.

But the capital breathed a collective sigh of relief because the transport unions, led by the Rail, Maritime and Transport Union (RMT), Unite and Transport Salaried Staffs Association, decided not to pull the trigger on the two back-to-back 24-hour strikes set to take place last week.

Are we supposed to be happy about this and thank them for not dumping our lives and businesses onto the dung heap? I for one refuse to grant these union dinosaurs any goodwill whatsoever.

I have always said strikes don't solve anything. No amount of not working is going to turn public opinion the way of the unions.

In fact, in this modern world where social media allows everyone to broadcast their opinion, a groundswell of Twitter-based disdain for their actions was evident from among the thousands of people trying to get to work to earn an honest day's pay and those running the businesses that fuel our economy.

The more they persist their antiquated actions, the greater the belief the unions are the enemy of decent hard working people and not the defenders of the faith they portray themselves to be.

It's about time we turn the tables on these guys using the only way they know to get their message across – picketing. The next time they call a strike I'll be dusting off my loud hailer and leading a fleet of Pimlico Plumbers vans to union HQ at the RMT or Unite.

I think a load of placards and me on the megaphone protesting about how can they call a strike with a minority of their members voting for it, might make them think twice before forcing another strike on us and their members. I'm sure that plenty of other Londoners feel the same and will stop by on the next strike day, on what will already be a delayed journey into work, to express their feelings on the matter!

It is this frustration, that we are held to ransom by trade union leaders who have the ability to hijack the country by calling a strike when only a handful of their members are moved enough to cast a ballot, that has caused me to take this action.

The sooner the law is changed, as is being proposed, to a requirement that at least half of union members actually bother to vote for a strike to be legal, the better.

> **'Legislative wheels have to turn more quickly to take the power out of the control of union leaders'**

I can't see anyone having a problem with that, including union members who will have joined their organisation because they believe in fairness and equality. Unfortunately, for too long, union bosses have been able to call on a small band of militants to do their bidding.

Of course, this is not just an issue that is only affecting businesses and their employees within the M25. Across the country the unions can take advantage of the system to cause their members to down tools and head for the picket line. This is why the legislative wheels have to turn more quickly to take the power out of the control of union leaders and firmly back in the hands of a much larger proportion of their members.

Only then will we see if the unions truly have the interests of their membership at heart and understand the importance of living in a democracy which, for too long, they have avoided.

Views expressed are those of the author and not necessarily those of this newspaper

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NEWS FROM WESTWAY TRUST

UNDER THE WESTWAY

Inspiring young people to take a new direction

Angela McConville, Chief Executive of Westway Trust, shares news of the Trust's new initiative for young people wanting to know more about arts and culture

IT IS with great pleasure that I announce this week almost £300,000 of investment for *#CultureMakers,* a new programme aimed at inspiring at least 500 local young people to increase their cultural engagement and unlock opportunities to get into the creative industries.

Funding for the pan-London project has been made available from the Arts Council. Westway Trust secured £140,000 and matched funded the award to double the investment. The funding is administered by A New Direction - a London charity that leads cultural education and connects children and young people with the best of arts and culture. A New Direction is investing £700,000 in seven organisations across London to support young people access art and culture over the next two years.

At a time of austerity, is it a distinct advantage to be in a position to be able to match fund grant awards. We are much more likely to be successful in bids with money behind us. The success of this award highlights this point. Thanks to the efforts of the Westway Trust team and the young people involved, we received the second largest award nationally, which I am incredibly proud of.

Why is a programme like this important to young people living locally? The creative industries are a treasure trove of opportunity in terms of job and career potential for young people today. The creative industries are worth £76 billion annually; and Kensington and Chelsea is capitalising on this economy. Kensington and Chelsea has a thriving cultural sector, which accounts for 15% of jobs and 30% of businesses.

Breaking down barriers

However, young people, particularly those living in disadvantaged areas, rarely consider arts and culture as a career aspiration or leisure activity. Young people in London typically have a low engagement with arts and culture, with two in five 11-25 year olds not attending an art exhibition or live music event over the past year. We are using this project to break down these barriers and provide more opportunities for young people.

Our hope is that *#CultureMakers* will open up new opportunities for young people to get involved in cultural activities in the capital and find out more about what this exciting industry has to offer.

What excites me most about the project is the innovative way it has been constructed and is being implemented. Young people will design, lead and manage the project from beginning to end. vInspired, a leading youth volunteering charity is providing guide support from mentors. Young people on the programme also receive rewards for doing positive activities like volunteering.

Ricco Mason-Prince, a 22-year-old Westway Trust apprentice, helped create the concept and design the programme. In his experience, and in the experience of others like him, young people are interested and intrigued by the creative industry. They see lots of opportunity, but often can't find a way to break in. If they haven't been exposed to arts and culture through friends, family or school, they feel inhibited or uninformed about what to do, where to go and how to behave. For Ricco and his peers, culture can be a very intimidating sector. This greatly troubles me. It cannot be the case that your background, not talent or aptitude, determines your level of opportunity. We have to change this.

A fundamental part of our mission is to create a sustainable economic environment where local people have the skills and opportunity to build a better life for themselves. Making sure more young people living locally access the opportunities in arts and culture is a key part of fulfilling this goal. With this new project I am confident will we make significant headway.

Through *#CultureMakers*, the Trust aims to support at least 500 young people in London and assist 25 projects that find inspiring ways of getting young people into arts and culture. Registration for *#CultureMakers* programme will open in January 2016 and is open to young people in the London Borough of Kensington and Chelsea aged between 16-25 years old. If you are a young person living locally I encourage you to register and get involved.

Deadline looms for community grants

COMMUNITY groups urged to apply now for a share of Westway Trust's £100,000 grants programme

Charities and voluntary groups in Kensington and Chelsea have less than a week left to apply for a share of a £100,000 community grants fund offered by Westway Trust.

Two types of grants are being offered, worth up to £500 and £2,500 each. The deadline for applications is Monday, September 14th at 12noon.

Grants of up to £500 will be available for one-off community celebrations and events such as performance arts workshops, garden and street parties, and arts projects that celebrate local talent and diversity

Grants worth up to £2,500 will be available for a range of projects that support and improve the health and well-being of the local community as well as those that provide employment and economic opportunities. This includes such things as disability sports events, mental health projects, employment and volunteering programmes, and skills training.

Applications should be made through Westway Trust's website www.westway.org.

Groups and organisations must be located within the Royal Borough of Kensington and Chelsea. Westway Trust is particularly interested to hear from groups or organisations with a focus on communities living in North Kensington and /or close to the Westway estate.

Westway Trust's Development Director, Louise Wolsey, said: "We've already received some fantastic proposals from local charities and voluntary groups that have the potential to make a real impact on the lives of local people. These great ideas need cash to make them happen and our community grants fund has been set up to do just that.

"Westway Trust exists for the benefit of our local community and we want to encourage as wide a range of community groups as possible to apply for these funds."

Hospitals raided for alcoholic hand wash

A GANG of street drinkers raided hospitals in Hammersmith for their alcoholic hand wash and risked their lives consuming the liquid, a BBC investigation has found.

Responses to Freedom of Information requests submitted by the corporation revealed reports of similar thefts at several London hospitals.

A 30-year-old Polish man, referred to only as Bartlomiej, told the BBC how he lost 1.5 litres of blood in a haemorrhage caused by drinking the wash, which includes alcohol mixed with various other chemicals. He said his "gang" had targeted several institutions in London, including Charing Cross and Hammersmith Hospitals.

Medical experts warned that the chemical cocktail would be highly toxic and that, if consumed, the health impacts were likely to be severe. The investigation found that the deaths of at least three people in London have been linked to the consumption of alcoholic hand wash since 2008.

The Imperial NHS Healthcare Trust, which runs the Charing Cross and Hammersmith Hospitals, did not respond to a request for comment.

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Sign up to build your own home

BY LWN REPORTER
jack@londonweeklynews.co.uk

LONDONERS are being encouraged to sign up to a new register that will gauge city-wide interest in a programme which could see councils allocate plots of land for small-scale housebuilding across the city.

The Build Your Own London Home Register is open to individuals who have an interest and the capability to take development into their own hands. The register will give City Hall a live database that will display the level of interest and demand across London, and help shape future housing policy for the city.

A spokesman for the Mayor's Office said: "It is envisaged that the register will empower Londoners to shape their own living spaces the way they want, and contribute to vibrant and unique communities. Facilitating this 'custom-build' method of construction empowers individuals and groups and strengthens neighbourhood links, and creates local construction jobs."

Once the Self Build and Custom Housebuilding Act 2015 becomes law later this year, local councils will have a duty to set up their own registers for people looking to acquire land to build a home, and to offer suitable land opportunities. The London register will help provide a model for how these local registers may be run and data can be shared with boroughs directly.

Smaller registers have been running since earlier this year in other parts of the United Kingdom, but this is the first chance for Londoners to show their interest. The city-wide register will cover the largest area in the country in terms of size and population and be run by the Greater London Authority.

The Build Your Own London Home programme complements the range of initiatives the Mayor Boris Johnson has put in place to increase the supply of affordable housing in London. The Mayor is within reach of a target to build 100,000 affordable homes across his two terms at City Hall, with 94,000 already in train. 18 out of a planned 20 Housing Zones have been designated across London, allowing for large-scale development to be fast-tracked in areas where it may not otherwise have happened. A target of 50,000 affordable homes produced from this scheme has already been achieved, ahead of schedule. And in a bid to boost the supply of new housing, the Mayor has released 99 per cent of all land held in his portfolio for development, ensuring it is put to productive use.

Deputy Mayor for Housing and Land, Richard Blakeway, said: "Through initiatives such as Housing Zones, the London Housing Bank and the Affordable Homes Programme, City Hall has a range of measures in place to increase housing supply in the capital but we're always looking for new and innovative ideas. By setting up the Build Your Own Home register, we will be able to gauge how many Londoners are interested in building their own homes. I urge any individuals willing to take on the challenge to sign up."

The Mayor believes Londoners who wish to build their own home are afforded the possibility of doing so, particularly in cases where productive use is made of brownfield land that would otherwise lay empty. This so-called 'custom-build' method of construction is new to the United Kingdom but has had success in European countries such as Sweden.

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■ **HISTORY RIDE: Enjoy Westminster's heritage with a council-run cycle tour.**

Cycle to city's secret places

WESTMINSTER City Council has released four new cycling tours in the city, which take in some of London's most iconic and unusual sights.

The themed routes, led by qualified instructors, cater for a variety of tastes, allowing everyone from celeb spotters to chocolate lovers to indulge their passions from the saddle.

The four new bike tours are:

■ **Wealthy and celebrity Westminster** – celeb spotters can join London's newest celebrity tour – by bike. Discover where the super-rich, live, socialise, shop and spend their money. Start at the epitome of super-prime development at One Hyde Park, cycle along to Belgravia and through Eaton Square.

Visit the Queen's London residence then up to St James's where the wealthy socialise in some of the most exclusive private members' clubs.

Then explore the tangle of streets in Mayfair, tucked behind Park Lane.

■ **Westminster's finest chocolate tasting** – Westminster is a chocolate lover's heaven. Sweet tooths can be indulged along a five-mile route; start at Rococo Chocolate's flagship store, which includes a Moorish courtyard oasis and a glass window in the shop floor which will let you spy into the kitchen.

Visit Britain's oldest chocolatiers, Charbonnel et Walker, founded in 1975 – one of only a few chocolatiers to hold a Royal Warrant, and finish at one of London's most flamboyant shops at Choccywoccydoodah – a specialist in "one-off sculptured fantasies".

■ **Nairn's London** – published in 1966, *Nairn's London* offers an inspiring and elegantly written insight on London's buildings. Expect to see buildings you may have passed hundreds of times but never noticed, and find yourself looking at London in a more enquiring way.

The Economist Building, St James's Street: "This is where the angriest of Britain's young architects were finally given their chance."

The Salisbury, St Martin's Lane: "Real West End glitter, with all the stops out."

Hyde Park Corner Screen: "It must be taken for granted more often than any other building in London…"

■ **Westminster antiques and auction houses** – the antiques and auction houses tour will take you along a five-mile route of some of the best antique shopping in the world.

Visit the world's oldest auction house, Christies, which has been selling some of the most finest art, jewellery and furniture since 1766. See some of the best quality and rarest first edition books at Peter Harrington Rare Books. The antiques won't be on sale, but browse the Wallace Collection for unsurpassed displays of French 18th-century painting.

Browse over 150 stalls at Church Street Market and see if you can find something priceless. If you are hoping to catch a glimpse of something really special, take this ride mid-to-late week when more of the auction houses will be open.

Cllr Heather Acton, Westminster City Council's cycling champion, said: "These tours are a fantastic way to visit Westminster's best landmarks and best-kept secrets."

■ **TOUR DE FORCE: Bikes can be a great way to see central London's landmarks.**

Fraudster living in 'super' shed

A BENEFITS cheat who lived in a garden shed while illegally renting out the bedrooms in his council house has been jailed after pocketing almost £100,000 of public money.

Council inspectors found the fraudster, John Gallagher, living in the souped-up shed, which featured an en-suite bathroom and built-in wardrobe, while sub-letting the four bedrooms in his Fulham council house for up to £700 a month.

It is believed the phoney landlord raked in more than £95,000 in benefits from Hammersmith and Fulham Council and the Department of Work and Pensions over an eight-year period. The 64-year-old, who was the only tenant of the townhouse in Strode Road, was jailed for 10 months after appearing at Isleworth Crown Court where he admitted five counts of fraud.

Councillor Lisa Homan, Hammersmith and Fulham Council's cabinet member for social housing, praised the fraud team for "removing another cheat from the system".

Inspectors received a tip-off about Gallagher's living arrangements last year and were refused entry to the garden and shed when calling to investigate the house.

The team later found the rooms advertised for rent online and cross-referenced the contact details with Gallagher's mobile phone number. The house was raided on October 20.

Cllr Homan added: "The council's scarce resources need to be used supporting those with a genuine need and not on scammers like this who waste tax payers' money."

Inquiry into demolition of iconic pub

WESTMINSTER City Council confirmed this week that a public inquiry will be held into the demolition of the Carlton Tavern to establish what happened and why, and also decide the future of the pub.

It is expected this will be held in early 2016. In the meantime, the council has won an injunction to stop any further demolition on the site in Maida Vale.

Cllr Robert Davis, deputy leader of Westminster City Council, said: "This is just one step – but a major one – in getting this pub rebuilt brick by brick. Residents made it clear they want this pub to return to its former glory."

Royal support for replanting cherry trees in Regent's Park

HIS Royal Highness the Prince of Wales is supporting a campaign to restore the iconic Cherry Tree Avenue on Chester Road in London's Regent's Park.

The campaign has been launched by the Royal Parks Foundation, the charity for London's eight Royal Parks, of which Prince Charles is Royal Patron.

■ PARKS PATRON: Prince Charles

Nearly 40 years ago, Royal Parks gardeners planted 100 cherry trees along Chester Road in Regent's Park, helping create a stunning horticultural display enjoyed by millions of visitors each spring. However, last February, those trees had to be removed having reached the end of their natural lifespan. The wood from the old trees will be recycled into bird boxes and other artefacts to go back into London's green spaces.

The Royal Parks Foundation is now appealing to the public to make a gift or dedicate a new tree in time for 100 new Prunus Sunset Boulevard trees to be planted this November.

The Prince of Wales said: "As Patron of the Royal Parks Foundation I am delighted that the eight Royal Parks of London are enjoyed by so many people and in so many ways.

"For over 500 years the Parks have provided a place where people can enjoy the simple pleasures of nature and history in our busy city. Like the many millions of visitors each year, I share the same affection for our Parks and a feeling that we are extremely fortunate to have them.

"Historic avenues of trees are one of the things that make the Parks so special, which is why I am so pleased to support the Royal Parks Foundation's vision to restore the Cherry Tree Avenue in The Regent's Park. The proposed planting will bring pink tinted blossom in the spring and yellow-golden leaves to lift the spirits every sutumn. I am sure the many visitors to the park will derive great pleasure from this changing spectacle of the seasons. I can only hope that you will feel able to support this splendid restoration in any way you can."

The restoration is also backed by London Mayoral candidate, Zac Goldsmith MP who said: "Trees are so important to London, and this restored avenue will not only brighten our own lives, it will provide nectar for pollinators and add valuable habitat to the Park."

Ben Fogle, who also supports the campaign, said: "I have travelled all around the world but there is nowhere more romantic than the Royal Parks in spring time. It's where I met the love of my life and now we are handing that love of nature on to our children."

Sara Lom, chief executive of the Royal Parks Foundation, is delighted that The Prince of Wales has spoken of his affection for the trees.

"Thanks to generous supporters, more than 50 trees have already been dedicated and £100,000 raised which will not only help care for the avenue but also Queen Mary's Gardens in years to come. We'd be delighted to hear from anyone who'd like to get involved."

The tradition of planting cherry trees in Regent's Park began in the 1930s, when Queen Mary's Rose Garden was created with donations from the artist Sigismund Goetze. The last cherry tree was planted on Chester Road in 1978, and reached the end of its natural lifespan in February 2015, leaving the parks without these beautiful and iconic trees.

For more information on how you can support the Royal Parks Foundation's Cherry Tree Avenue with a gift or sponsor one of the remaining cherry trees at £1776 each, please visit: www.SupportTheRoyalParks.org/BringBackTheBlossom

■ BEAUTIFUL BLOSSOM: Cherry trees on Chester Road in Regent's Park before they had to be removed in February, having come to the end of their natural life

Vote for your favourite park

LONDON'S eight Royal Parks are among some of the greenest and most visited parks in the UK, and now you can vote for your favourite.

The Parks have again maintained their Green Flag Awards this year, and now have a chance of competing against over 1,500 other green spaces to be crowned the People's Choice.

The competition, organised by Keep Britain Tidy, closes at noon on September 30th.

Voting is simple; visit www.greenflagaward.org, select your country or region on the interactive map, find your favourite park or green space and click the 'vote for this site' button.

The Royal Parks competing for the People's Choice are: Hyde, The Regent's, St James's and Green, Greenwich, Richmond and Bushy Parks and Kensington Gardens.

Recent Ipsos MORI research revealed an estimated 77million visitors enjoy the parks every year with 98 per cent of them rating the parks as excellent or good – making them some of the most visited and loved parks in the UK.

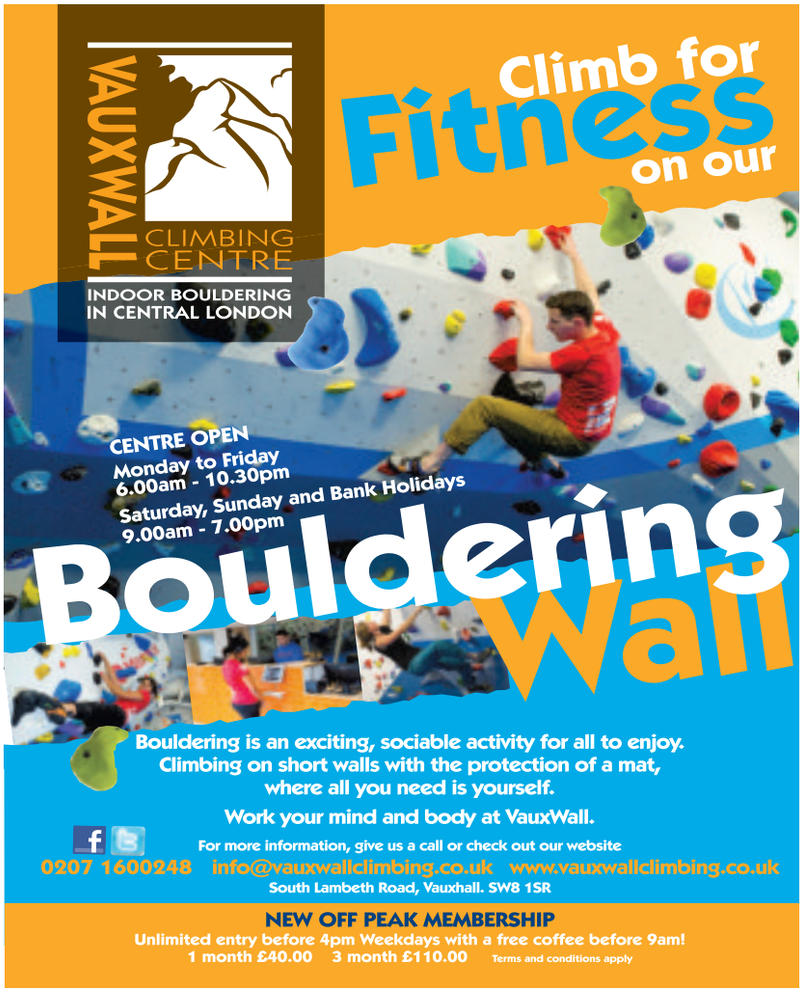
Andrew Scattergood, chief executive of The Royal Parks, said: "You don't need me to tell you how wonderful our parks are; they speak for themselves. The Royal Parks are some of the nation's most treasured open spaces, welcoming millions of visitors from all walks of life.

"Whether you are quietly walking your dogs, enjoying an afternoon stroll, attending a world famous event or getting wrapped up in the patriotism of a royal occasion, all our Royal Parks are extra special places. While only one park can be crowned the People's Choice, I'd love to see all our parks make the top 10, so remember to vote royal."

The winner of the People's Choice is expected to be announced in October.

Paul Todd, Green Flag Award manager said: "We all have a favourite park, whether it's our local green space or a special park we'll travel miles to visit. Following another record breaking year for the Green Flag Award, we are urging everyone to vote for their own favourite park, so we can crown one of these 1,582 special parks as the People's Choice 2015.

■ KENSINGTON Gardens



LWN

READERS' LETTERS

Station will swamp King's Road

THANK you for your recent article and the Transport for London question-and-answer in the latest issue of the Kensington and Chelsea News.

While it's nice that Kensington and Chelsea Borough Council has finally stepped forward with some more solid information about the plans, nothing stated in the article changes our strong opposition to a Crossrail2 station on Dovehouse Street and Kings Road.

As long time residents of Chelsea, we feel that a station of this magnitude, of any design, is not appropriate for this site in Chelsea. Even by Tfl's modest estimate that only 5,000 people per hour will get off at this station, that would still swamp the area's pavements, which are impassable on the weekends as it is. Have any of the councillors been down the King's Road on weekends? Apparently not or they would question the logic of disgorging thousands more people into what is a quaint, narrow street.

Better options are Fulham Broadway or World's End. If the lack of transport for West Chelsea is of such a concern to some residents, why did the residents of World's End fight so viciously against having Crossrail 2 at the Cremorne Estates site? It seems the council isn't really in tune with what the residents of Chelsea want and need.

Lastly, where is the data for the 2014 consultations on the Dovehouse Street site published? The council cites overwhelming support from that consultation, yet one wonders exactly who and how many were consulted, what questions were asked, and how much information was given. At that time, many people, myself included, thought it was to be more like a tube station similar to Sloane Square.

It seems clear the only ones backing this proposal are large property developers, who are obviously in bed with the council.

Joni and Steve Rendon
31 Dovehouse Street,
London SW3 6JY

Your golden opportunity

IF you were on this number 24 bus in Pimlico, *see picture,* on Thursday evening two weeks ago, you might have wished you looked under the seat.

Because it's quite possible that there might have been a crock of gold, just waiting to be collected, left behind by a forgetful, bus-travelling leprechaun on his way, perhaps to Victoria railway station.

This picture, taken straight after a short but heavy shower at around 7pm, shows clearly the end of this rainbow points straight at the bus, which stopped outside the Sainsbury's store in Wilton Road.

If any lucky passenger found the gold, could they email *editorial@londonweekleynews.co.uk* and tell them what they are spending the loot on?

Paul Lagan
Wilton Road, Pimlico

Take steps to beat cancer

THE Ovarian Cancer Walk is coming to London on Saturday, October 17 at the Queen Elizabeth Olympic Park.

We're asking your readers to join hundreds of men and women across the UK who are taking steps to beat ovarian cancer. Participants can also choose to walk or run 5k or 10k, so there is something for everyone.

There is an urgent need to secure progress. In the UK, 7,000 women are diagnosed and 4,300 women lose their lives each year. The UK has amongst the lowest survival rates in Europe. If we were able to just match the rest of Europe 500 more women would survive each year.

All the money raised from the event will help us support women with ovarian cancer, giving them vital information and support so that they can live well and have the best chance possible of beating the disease.

We'd like to offer your readers a £5 discount if they sign up before October. They can sign up at this website: *www.targetovariancancer.org.uk/walk* and quote LONDON. Or you can call the Fundraising Team on 0207 923 5474.

Tim Todhunter
Target Ovarian Cancer

RAINBOW ROUTEMASTER: Paul Lagan of Pimlico took this picture of a rainbow appearing to fall into the number 24 bus – see 'Your golden opportunity'. Send your pictures of London places and people to editorial@londonweeklynews.co.uk and we'll do our best to publish them.

Walk into a healthy life

A BRISK walk can give us an extra seven years, as shown in research presented last week at the European Society for Cardiology congress in London.

The link between exercise and health has been well established but this new research is the first to look at the body's cells, with researchers finding that exercise protects them.

Here at Living Streets we think it's incredibly important that walking is made easier for people because it's good, not only for our health, but also for the environment and local economies.

More of us still need to introduce activity into our day and walking is an easy, cheap and accessible way to start. Walking for just 25 minutes a day was found to have a positive impact on life expectancy.

We all lead busy lives but walking can be slotted into the school run, the journey to work or a trip to the shops – it all adds up.

Tom Platt
Head of Policy and Research, Living Streets, Wentworth Street, London

Have your say

Share your views on the issues that matter to you. We welcome your opinions. Please email us today at *editorial@londonweeklynews.co.uk*

PM ignores the workers

IT'S a shame that David Cameron doesn't rush to the defence of the 'hard working people' that he claims to represent as quickly as he rushes to the defence of Gary Barlow.

On the contrary, when it comes to hard working union members, Mr Cameron believes that taxpaying workers should be denied the right to fight for their jobs.

Mr Cameron believes that unions should be stopped from taking any form of industrial action. These are people who don't want to become a further burden on the taxpayer by being unemployed. Yet trade unions and other activists fighting for fair play are a major obstacle for Mr Cameron and his government, as they represent a troublesome pebble in the shoe of their agenda – the agenda being a mass pool of easy to exploit, low paid labour for big businesses, underpinned by a culture of fear and insecurity.

Ian Hodson
President, Bakers Food and Allied Workers Union

FOR RESIDENTS AND VISITORS

London WEEKLY News

ISSUE 41 | PICK UP A FREE COPY | Thursday, September 10th 2015

Long to reign over us

Her Majesty reaches 63-year milestone

The Royal Mint celebrates with the nation the moment when Her Majesty The Queen becomes the longest reigning monarch in British history – PAGE 2

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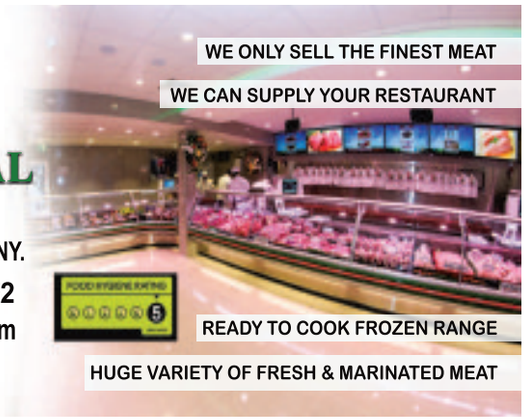

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ROYAL LONDON

Royal Mint salutes our record-breaking monarch

Craftsmen join the nation for tender moment

THIS week the Royal Mint has been celebrating with the nation the moment – on Wednesday – when Her Majesty The Queen becomes the longest reigning monarch in British history.

The anniversary surpasses the record set by her great-great-grandmother Queen Victoria more than a century ago.

To mark this 'once in a lifetime' occasion, The Royal Mint has a new £20 fine silver face value coin, as part of a range of commemorative coins, reflecting The Queen's journey from her coronation, through decades of social change, to the position she holds today – as a stateswoman respected across the world.

The £20 fine silver face value coin was designed by Stephen Taylor, who is a member of The Royal Mint's creative design team, and is his first design to appear on a United Kingdom coin.

Mr Taylor's design includes the five different portraits of The Queen which have appeared on United Kingdom circulating coins.

He said: "I wanted my design to convey how Queen Elizabeth II has matured on the face of a coin, just like Queen Victoria did. Combining the five portraits was a challenge, as they are all quite different in their composition: how they're couped, their size, the crown worn and so on. The font I used for the inscription is a flared serif often used on early coinage. Mary Gillick used something similar on her portrait of Her Majesty.

"Working for The Royal Mint you develop a love for coins and for the artistry and craftsmanship that goes into creating a coin. It's moving to think that the coin will be there forever, my mark in history. It's a nice thing to have in your life. My children are really excited and proud that I've designed a coin for the United Kingdom."

Mr Taylor's Longest Reigning Monarch design has been selected to feature on the reverse of the £20 fine silver face value coin, whilst the fifth effigy portrait of The Queen launched earlier this year by Royal Mint Engraver Jody Clark can be seen on the obverse – the work of two Royal Mint designers together.

With his 'fifth portrait' effigy of Her Majesty The Queen, Jody has successfully captured The Queen in a realistic yet gentle portrait that shares both modern and traditional elements, recognising the effigies that have gone before.

Jody was honoured that his portrait was selected. He said: "I liked all four of the previous portraits, each one strong in its own way. I hope that I've done The Queen justice and captured her as I intended, in a fitting representation.

Shane Bissett, The Royal Mint's Director of Commemorative Coin and Medals said, "This historic event is not only a memorable one for the nation, but a significant one for The Royal Mint, maker of coins to the kings and queens of Britain for over 1,000 years. Never before have all coins in circulation carried the portrait of the same monarch, and for many, The Queen will be the only British monarch we have known.

"Except for unofficial souvenirs struck for Queen Victoria in 1897, there has never been an official coin produced to mark a monarch becoming the longest reigning king or queen in this country, which makes The Royal Mint's Longest Reigning Monarch Collection even more distinctive."

The Royal Mint has an unbroken history of minting British coinage dating back over 1,000 years. By the late thirteenth century the organisation was based in the Tower of London, and remained there for over 500 years.

■ CRAFTSMANSHIP: The two sides of the new £20 coin which marks The Queen becoming our longest reigning monarch – designed by Stephen Taylor and Jody Clark at The Royal Mint.

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Palaces provide plenty to excite and entertain

IT'S all go at the Royal palaces this autumn with much to learn – from how to make a dress for a Queen to why Charles II hid his wife's favourite midget in a pie.

As the leaves begin to fall there's a chill in the air at historic Royal palaces. The Tower of London, Hampton Court Palace and Kensington Palace open up their dark secrets by night for the return of the Ghost Tours and Eerie Evening Tours, which begin in October and November.

A special exhibition commemorating the 600th anniversary of the battle of Agincourt opens at the Tower of London, while a series of events explores death at the Tower from a unique perspective. As always, October half term is jam packed with activities to keep the kids entertained, from dressing royalty to getting a first look at our new film about Hampton Court's 500th anniversary – made by Aardman Animations.

Here are some highlights of what's on offer this autumn:

■ **Agincourt**, from 23 October to 31 January, Tower of London – Visit this special exhibition in the White Tower which marks the 600th anniversary of the battle of Agincourt. Alongside a detailed scale model of the battle, discover medieval armour, art, music, sculpture and manuscripts which reveal the emotional story and legacy of this extraordinary battle. Included in palace admission

■ **Drawing Lock-in**, in association with The Big Draw – the world's largest drawing festival, 9 October, 19.00, Tower of London – Find yourself locked in the Tower after dark in this eerie drawing event. Including life models and theatrics, this event will nurture your creativity and imagination. Suitable for all levels from complete beginners to creative professionals. Tickets: £20/£18 HRP members

■ **Movie Maker Mission**, 23 October – 1 November, Hampton Court Palace – Enjoy a screening of the Aardman Animations film that celebrates Hampton Court Palace's 500-year anniversary, using thousands of drawings created by you, the public. There will also be lots of interactive family workshops and activities taking place over half term. Included in palace admission

■ **Brunchtime Lectures** – 3, 14 October and 4, 11, 18, 25 November, 11.00, Kensington Palace – Join the new brunchtime lectures series on Victoriana which takes a look at the impact of Queen Victoria's reign on culture, philosophies and society. Tickets: £15/£13 HRP members. Includes a glass of bucks fizz and entry to Kensington Palace.

■ **Curious Connections…** Death and the Graveyard, Tuesday 6 October, 19.00-20.30, Tower of London – Why do over 70% of us choose to be cremated? Is death the ultimate leveller or are there different rules for the rich and famous? And is there really much difference in how we treat bodies in the 21st century from the 11th century? The Tower of London conjures images of death and dark history. It was called "the saddest place on earth" and floors were known to collapse from the weight of cadavers, but there's another side to death at the site. Join modern death professionals, historians, academics and the Tower's own George Roberts, Curator of Historic Buildings, in conversation in this historic setting, about what we do with our bodies when we die. This series invites historians and other experts to explore 21st-century issues, from spying to prison design, through the Tower of London's past. Panel discussion. Tickets: £10 / £9 HRP members. Includes a glass of wine.

■ **Tiny Explorers**, various Wednesdays and Saturdays in October and November, Kensington Palace – explore and play in the palace together! Through music, movement and messy play, discover the fascinating stories of Kensington Palace in our multi-sensory workshops for 0-4 yrs. 10.30 – 11.30 Babies 0+; 13.00 – 14.00 Toddlers – 4yrs; 14.30 – 15.30 Toddlers – 4yrs. Tickets: £6 per session. For more information and to book your place, please call 020 3166 6646.

■ **Tiny Explorers,** various Thursdays and Saturdays in October and November, Hampton Court Palace – Discover the fascinating stories of Hampton Court through music, movement, messy play and more in our multi-sensory workshops for 0-4 yrs. Tickets: £6 per session / £5 HRP members. For more information and to book your place, please call 020 3166 6646.

SHOWBIZ SPECIAL

New McCartney book is essential reading

How a legend lives... study of a Beatle made with integrity

by Geoff Baker

AT The Beatles' headquarters in a ludicrously-expensive Kensington side street near Harrods they will tell you that at least one book has been published about the band, or about some aspect of it, in every week since 1963.

That's about 2,700 books, although there are probably more.

Of these, by far the huge majority have been written by people who have never met, let alone known, a Beatle.

Paul McCartney and I have known each other in pretty much every way except Biblically very well. We spent 15 years together in a complicated arrangement of boss and friend and the only reason I mention this is to give some sort of authority to the claim that I am about to make.

Which is that the latest book in this library – Paul Du Noyer's *Conversations With McCartney* – is, in my relatively-informed opinion, the greatest book ever written that properly understands Macca.

Loads and loads of the predominantly-unauthorised Beatles books have analysed Paul in excruciatingly-pedantic detail as authors have queued up to make claims that he apparently thinks this or that which in turn make those in the know think "no he doesn't". A few, like the peerlessly-researched, almost academic studies of Beatles biographer Mark Lewisohn, get the exact facts right; down to what brand of butter he had on his toast whilst filming *Help!* in Austria.

A few more, like the forthcoming biography of Paul by the learned Philip Norman, have been "blessed" by the songwriter himself, given the nod of approval in their determined effort to be the "definitive" book and thus allowed access to talk to his friends and inner sanctum for their anecdotes and opinions of him.

But the problems with writing books about the very famous that are partially predicated upon what their friends think are that [a] true friends will never let on very much, and very little which is critical and [b] the method makes it a book about them, it's their take, and learning their opinion is not what you got the book out of the library for.

As Paul Mac once said during a chat about some incident during The Beatles period, "there's many views on this and it depends on who you believe, but I believe me".

And it is that which largely makes *Conversations With McCartney* the most excellent of reads, in it you are listening to what the man said; not to his brother's milkman's auntie's sister, but to the boy himself.

I say "boy" because there are two Paul McCartneys. There's the one who got to be the biggest star on the entire planet and then there's the private Paul who you don't see at press conferences or on chat shows, the thoughtful, easily-hurt, exceptionally bloody-minded, sensitive, kind sum of contradictions who was once well-described as "the greatest example of the best of humanity with all of its failures intact" and who says of himself, "I still feel like I'm that 14-year-old scruff from Speke; I'm not him, that one who got to be big in America. I only become him when I go onstage."

THE REAL THING: Paul Du Noyer's authentic study of Paul McCartney is an authoritative and compelling read, writes Geoff Baker. And he should know.

That inner Paul is the Paul whom this other Paul [Du Noyer] knows well. Over the last 35 years Du Noyer has interviewed Macca more than any other magazine writer. In my time, Paul Mac would do anything from 50 to more than 200 interviews a year. Most of them were samey, some were simpering and a few managed to turn up something revealing.

Du Noyer was always consistently among the few. Whatever Macca was plugging – a world tour, a new album, his paintings or his poetry – you'd get in Paul Du Noyer for a chat over a cup of tea and to share a plate of cheese and pickle sarnies. Whether he was writing for *Q* or *Mojo* or *The Word*, scripting a tour programme or helping with what is to my mind still the definitive insiders' guide to a rock tour, the book *Each One Believing*, Du Noyer would always be called for.

There were three reasons for that: one, because Du Noyer is an excellent interviewer with the suss to reach beyond the tittle tattle headlines that were invariably caused by the claims of somebody's brother's milkman's auntie's sister; two, Paul Mac genuinely likes him [I've seen Paul DN with his wife and son at Macca's Christmas and birthday parties] and three, and most importantly, because Du Noyer is also a Scouser.

Unless you're from Liverpool you are never going to completely "get" Paul McCartney, his entire symphony of emotions, attitudes and proud values – his trust in politeness, honesty, loyalty – are bound up with being born in that city. You will certainly never fully understand his self-deprecating wit if you're from Manchester.

You need to be from Liverpool, that wondrous place which has spent most of its history boarded-up for cheap rent, in order to fully comprehend, as Du Noyer does, what an utterly absurd improbability has been the life of Paul McCartney. And it has been, his story, his rise from a council estate to unprecedented and unrivalled success – typically played down by himself as "I've had a sailor's life" – has been a triumph against preposterous odds.

Sorry to harp on but it is ridiculous – you get to form the biggest act in the history of the world, you change the sound of music, then it all goes bottoms up so you do it all over again with Wings, then that goes weird in a Japanese jail, so you do it yet again as a solo artist.

Rock and roll was never meant to have the longevity of glory that Macca has given it, his life has been like Usain Bolt going on to win the British Open at St Andrews and then scoring a hat-trick for England in the World Cup final.

But it is the gamut of all of this – from his earliest days at his Dad's piano in Liverpool through to the revealingly-painful memories of the break-up of The Beatles, to the hilarious "I'll show you" early struggles of Wings, growing a family and rebirthing himself as the chairman of the board of the music of the world – that Du Noyer craftsmanly paints in his book.

Refreshingly, Paul [Mac] has never become blasé about becoming Paul McCartney; he's still tickled pink that he gets to meet The Queen [they have a sort of mutual affection society, those two, they twinkle when they see each other] and it's this sort of honest Scouse amazement at his achievement that Du Noyer brings out in him; together they are like a couple of likely lads chattering over pints in a pub, "you'll never guess what I've just seen…"

I don't think that I am permitted to quote extracts from *Conversations With McCartney* to make a case because my copy says "embargoed" on the front, indicating that some other publication has bought the serialisation rights to it – which I hope that one has, as it deserves wide publicity and Du Noyer deserves the cash – but I don't think that I need to; I sat in on many of the interviews on which the book is based, and about 1,000 others come to that, and, like a handful of ex-staff who are still alive, can tell that this Paul gets the Paul absolutely spot on.

Largely Du Noyer achieves that by not concentrating on trivia like Macca's preferred taste of flavoured crisps – once wonderfully expressed between a choice of cheese and onion and salt and vinegar as "I don't like those as much as I hate them" – but by going for his soul, which is of course his music. Understand his songs and the motivation of love behind almost all of them and you will understand Paul McCartney, and Du Noyer does, expertly and sensitively.

There is one exception to Du Noyer telling Macca's story here mainly through his music and it is Linda. It is utterly impossible to even attempt to try to "get" Paul without understanding his deep, simple, complex and intense relationship with his *My Love* and it is very good to see that she is the only other person quoted in the book; as it should be, for nobody got him better nor loved him more. Nice touch there, lad.

So, save your pennies for September 24th when *Conversations With McCartney* hits the shops as it is not only a triumph of explaining how the legend ticks, it reveals a lot that even the most avid fan won't know.

Until Paul McCartney himself writes his own memoir – which I seem to recall him saying he'd do when he is 80 – Paul Du Noyer has set the bar and you won't need any other volume on your shelf.

Conversations With McCartney by Paul Du Noyer, published September 24th by Hodder & Stoughton, £25

WINE & DINE

The food and drink page for West London

On the road again

HAIRY Bikers Dave Myers and Si King were determined to throw themselves into the action while making new BBC Two road trip series Northern Exposure - even if that meant a spot of wife-carrying.

The pair circumnavigated the vast Baltic Sea for the six-part series, which sees them biking and exploring the cuisine of countries including Poland, Sweden, Russia and Finland, where King was persuaded to indulge in a favourite local sport.

"Dave said, 'I think he would like a go at the wife-carrying', and I went, 'Pardon me, what?'" King recalls.

"I disappeared down the boardwalk with this very light and lovely lady attached to my neck going, 'See you later lads, I am not coming back!'"

The trip had been in the pipeline for a few years, but had to be put on hold after King received emergency treatment for a life-threatening brain aneurysm in 2014.

Today, the 47-year-old dad-of-three is recovering well - although he admits he does have to keep an eye on his fatigue levels, given the high-energy nature of the Bikers' work.

Myers, meanwhile, says getting back on the road with his pal (who he met more than 20 years ago when both were crew members on a TV adaptation of Catherine Cookson's The Gambling Man) has been "magic... like putting on a pair of comfy shoes".

"It's better than ever really, because we appreciate it a bit more," the former Strictly Come Dancing contestant adds.

The pair slimmed down in 2012 after embarking on a healthy eating kick, but admit they are feeling a bit softer around the edges again, after enjoying such delights as strawberry vodka cheesecake and pickled fish during the filming of Northern Exposure.

"After the three months on the road in the Baltics and Sweden, we need to practise what we preach a bit really," Myers, 57, confesses. "We've both put half a stone on and need to shift it."

The busy pair have also released a new cookbook, The Hairy Bikers' Meat Feasts, in which they celebrate meaty recipes, from shepherd's pie and chilli con carne, to pies and curries.

"It's a big book, with more than 150 recipes," says Myers. "We wanted to write the perfect meat book with everything we've learned."

According to King - who's particularly partial to a "proper corned beef, not the tinned stuff" - the key to a good meat dish is buying the best quality meat you can.

"I'd rather have one piece of fantastic meat that's been subjected to good husbandry, than have 20 bits of the cheapest mince."

After almost a decade on our screens (the first series of The Hairy Bikers' Cookbook aired in 2006), the pair are still learning about food all the time.

"We're not trained chefs and we haven't got a restaurant, but we've had the most incredible opportunities to experiment with food," says Myers.

HAIRY BIKERS: Dave Myers and Si King

"I often say we must be the two most over-stimulated human beings on the planet," King adds. "We go from one fantastic thing to another. That's always an enormous privilege."

Having Myers on the road with him through thick and thin has meant the most of all.

"It transcends friendship, he's like my brother. We love each other's mad foibles," says King.

"Life brings surprises on a constant daily basis; those surprises are there to make you stronger. You have big life changes, you do, and we know that if either one of us go through that, we will be there to catch each other."

Want to try some recipes from the Hairy Bikers at home? Here' a recipe to try from Meat Feasts.

CORNED BEEF HASH

(Serves 4)

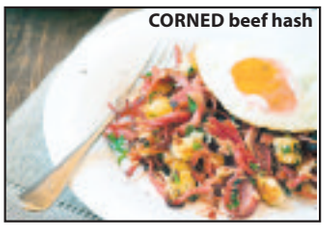
600g floury potatoes, diced
1tbsp oil or 15g dripping or butter
1 large onion, chopped
400g corned beef, chopped (homemade ideally, but you can also use canned)
1tbsp tomato ketchup
1tsp Dijon mustard
A dash of Worcestershire sauce
2tbsp finely chopped parsley
Flaked sea salt
Freshly ground black pepper
Fried eggs, for serving (optional)

Put the potatoes in a saucepan and add water to cover them. Bring the water to the boil, then add salt and simmer for two to three minutes. Drain the potatoes and set them aside.

Heat the oil, dripping or butter in a large frying pan. Add the onion and fry gently until it has until softened and is turning a golden-brown. Add the potatoes and the corned beef, then press the mixture down in the pan with a spatula and leave it to cook for five minutes.

Add enough water to the ketchup, mustard and Worcestershire sauce to make a pourable mixture, then add this to the corned beef and potato. Add the parsley and season with pepper - be careful with salt as the corned beef will already be salty - then stir. The underside should have started to turn a deep golden-brown.

Continue to cook, stirring and pressing down the mixture, until it is all completely heated through, the potatoes are tender, and a lot of the mixture has taken on some colour. Good served with fried eggs.



CORNED beef hash

● **The Hairy Bikers' Meat Feasts is published by Weidenfeld & Nicolson, priced £22 hardback, eBook £12.99. The Hairy Bikers' Northern Exposure is on BBC Two on Tuesday nights.**

MARK HIX'S RECIPE OF THE WEEK

Dorset Blueberry, ricotta and cobnut cheesecake

Serves 6-8

IT'S Jeans for Genes day on 18 September, when you're encouraged to wear your jeans to work or school, and donate to the eponymous charity, which helps children with genetic disorders. Of course, you can contribute in any way you wish; rather than blue jeans I'll be featuring blueberries on my menus on the 18th, with donations to Jeans for Genes. This splendid cheesecake might well be making an appearance.

450g blueberries
200g caster sugar
200ml water
20g cornflour
For the base
200g digestive biscuits or Hobnobs
80g butter, melted
For the filling
300ml double cream
100g caster sugar
250g cream cheese, softened to room temperature
250g ricotta, softened to room temperature
Finely grated zest of 1 lemon
1tsp vanilla extract
120-150g cobnuts or hazelnuts, lightly toasted

Put 200g of the blueberries (use the softer ones) into a pan with the sugar and 175ml water. Slowly bring to the boil to dissolve the sugar, then simmer for 3-4 minutes. Mix the cornflour with the remaining 25ml water and add to the pan, stirring. Simmer, still stirring, for another 2-3 minutes. Remove from the heat and strain through a fine sieve into a bowl, pushing the berries in the sieve with the back of a spoon to extract as much juice as possible. Leave to cool.

Meanwhile, line a 17-18cm round springform cake tin with greaseproof paper. Crush the biscuits in a food processor until they are the texture of coarse breadcrumbs – or you can smash them in a plastic bag with a rolling pin. Mix the biscuit crumbs with the melted butter and pack in to the cake tin, firming down with the back of a spoon.

Whip the cream and sugar together until fairly stiff. In another bowl, beat the cream cheese and ricotta until it softens a little, then fold in the whipped cream with the lemon zest and vanilla extract. Lightly fold through half of the cooled blueberry syrup (don't mix too thoroughly, though, as you want a ripple effect) along with half of the cobnuts. Spoon the mix on to the biscuit base and place in the fridge for 2-3 hours, or overnight, until firm.

Mix the rest of the blueberries with the remaining blueberry syrup. To take the cheesecake out, run a hot knife around the edge, then release the side of the tin and slide the cheesecake on to a board. Cut into slices and serve each portion topped with a couple of spoonfuls of the blueberry sauce and either whole or lightly chopped cobnuts.

Talk Of The Town

Music | Theatre | Reviews

SOUL GREATS: Mary Wilson and Dionne Warwick, inset top left, entertain in London next month.

London to welcome greatest of soul stars

By NICKY SWEETLAND
LWN Theatre Critic

SOME true soul stars are getting ready to tour the UK this autumn – and all on the same billing.

The *Legends Live* tour will bring together some of the cream of international soul acts on the same stage for the first time, *writes Nicky Sweetland.*

The bestselling vocalist Dionne Warwick will be among the acts who will play at three arenas around the UK, starting first at the SSE Wembley Arena on October 3. She will be joined by Roberta Flack, The Drifters and her great friend Mary Wilson of the Supremes. The show will also play at Birmingham's Barclaycard arena before the finale at the Manchester Arena.

I spoke to one of the Supremes, Mary Wilson, at her LA home about what she loves about London and the prospect of touring the UK with such a glittering line-up.

"I'm very excited. First of all England is one of my favourite countries. Of course, working in London, Birmingham and Manchester, which I've been to many many times, with my dear friend Dionne Warwick is so fabulous. I've been coming to London since 1964 so it's almost like a second home for me."

Wilson was a founding member of the Supremes and remained with the group following the departures of other original members, Florence Ballard in 1967 and Diana Ross in 1970.

Before the split the Supremes were the most commercially successful of Motown's acts, with 12 number one singles, most of which were written and produced by Motown's main songwriting and production team, Holland-Dozier-Holland. Mary tells me about their success in England.

"We had our first hit record over there. Our second hit record, *Baby Love*, was number one and we celebrated being stars over there. It was like a fairytale and London, England, Europe became the place where our dreams really came true. It's very special."

Since the Supremes disbanded in 1977, Wilson has released three solo albums and five singles as well as writing two best selling autobiographies.

She has also performed regularly in Las Vegas, where she lived until earlier this year, and can't wait to get back on stage alongside her close friend Dionne, or should I say Ms Warwick – as I was corrected by Mary.

"Dionne and I have been friends since we started having our hit records in the sixties. We used to do tours together all the time. We have as much fun backstage as we do on stage, just being together and talking about the good old days.

"I've worked with everybody pretty much and they're all great. Nancy Wilson, Tom Jones, the Temptations. I could name them all and it's always great because I'm like anyone else, I love the music.

"To actually be working with all of these people has been interesting and gratifying. I know that most people would love to have my career and to say that some of my best friends are stars and it's true."

The *Legends Live* show will be in London, Birmingham and Manchester in October.

If you'd like more details you can visit the show's website *legendslive.org*

A life in theatre

EVERGREEN 88-year-old Barrie Stacey, *pictured*, is to share his theatre secrets in two very special evenings at The Wimbledon Studio.

Life Upon The Very Wicked Stage – An Audience With Barrie Stacey, will run on September 25 and 26 and will see the oldest working theatre producer in the country talking about his life in the theatre, his lowly beginnings and his famous (or infamous) coffee house, the As You Like It in Soho. At 88 years of age he has much to tell his audiences, with his many adventures involving many of the biggest names in variety – including the likes of Quentin Crisp, Bob Monkhouse, Diana Dors and Frankie Howerd.

The relaxed presentation, hosted by Keith Hopkins, will leave no stone unturned with tales of his successes and slip-ups in a pacy and funny reminiscence full of outrageous honesty.

Stacey still appears regularly in his Songbook productions and is an established author with his autobiography, *A Ticket to the Carnival*, proving to be a big seller and his new new novel, *Love in the Afternoon*, just released. If you'd like more details of Barrie's upcoming engagements, you can visit *atgtickets.com*

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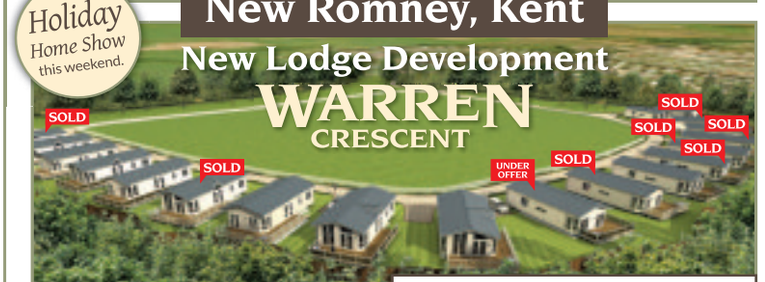

Computer generated image of the new lodge development. Homes shown with optional wrap around decking.

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Talk Of The Town

Just the ticket

HAVE you ever wondered how to chose the best place to view the top West End shows? If you've ever considered buying a cheaper ticket but been unsure if you may miss some of the action, ***SeatPlan.com*** could be the website you have been searching for.

The people at ***SeatPlan.com*** have developed a site which aims to take the guesswork out of ticket buying by addressing the problem of poor quality seat information. Many of the top ticketing sites fail to provide accurate or up to date information and this website is trying to change that by answering the questions which many of us have about what is meant by restricted view and what you get if you pay extra and buy a premium seat.

The site includes detailed seating information for 46 top London theatres alongside cutting-edge interactive seat maps with reviews and photos of the view from each seat.

The site has been put together with over 13,000 seats reviewed by theatre-goers, to help others choose the best seats for their budget and includes advice on the best places to sit and where to get the best value for all the venues.

SeatPlan.com also offers theatre vouchers to those who provide seat reviews and free tickets to West End shows for their top reviewers.

FASHION FOCUS: The press night of the West End Transfer of McQueen took place last week. It was a glitzy affair with many of the cast of Strictly Come Dancing in attendance along with the likes of David Hasslehoff, Jennifer Saunders and the ever stylish Goq Wan all there to celebrate the legacy of the acclaimed fashion icon, Alexander McQueen. Here, the cast appear for a curtain call.

The importance of being honest!

By NICKY SWEETLAND
LWN Theatre Critic

FOLLOWING huge success in the West End last year, Oscar Wilde's much loved and brilliantly witty masterpiece *The Importance of Being Earnest* is touring the UK from September 2015.

The production will again star members of the 2014 West End cast, including Rosalind Ayres, Nigel Havers, Martin Jarvis, Christine Kavanagh and Siân Phillips, who will be joined by Nigel Anthony, Carmen Du Sautoy and David Shaw-Parker, performing as The Bunbury Company of Players.

I spent a lovely half an hour talking to the two leading men, Nigel Havers and Martin Jarvis, who told me about how this different take on the play was originally conceived. Martin tells me: "We did it at the National Theatre, Nigel and I with Judy Dench, when we were the right sort of ages for our roles and then Nigel had the brilliant idea – well we weren't sure if it was brilliant but it turned out to be – of doing the play again. I said to him we can't, it was 30 years ago. But then he said, we're never too old. There's a way of doing it if we invent a little bubble around the play and we got hold of wonderful Simon Brett and Lucy Bailey, our director, and we all contributed our bits into it. We came up with this Bunbury idea, that we are all part of a group of amateur players who put on this play every five or six years by popular demand."

The show starts at the dress rehearsal of *The Importance of Being Earnest,* which is being performed by the Bunbury Players, a local amateur theatre group who are putting the final touches to the production before they move into the theatre the next day.

Nigel explains: "In fact you get two plays for one. You get this wonderful Simon Brett comedy that's built around us doing the play and things do go wrong to start off with."

Martin adds: "We exactly do the play, and as Nigel says it doesn't go quite right because it's the dress rehearsal in the great house. The cucumber sandwiches don't go quite right, some of the props aren't there."

He tells me about his role in the show.

"My character is called Tony, who has always directed the play and pretends that he's really mild and very modest about his contribution but actually he's a rather autocratic director. Nigel plays Dickie and I don't know whether you would say he's a lothario?"

Nigel agrees and Martin continues: "So we all establish who we are. Lavinia is the actress played by Sian Philips who has for 30 years or more been playing Lady Bracknell. So we set that up, and it gives us permission to do the play at our greater ages and gives the audience permission to know that we know we're too old."

The pair are obviously very excited to be part of the production again and have me in stitches as they tell me about how the classic Oscar Wild play works with the more mature cast.

Nigel tells me through laughter: "There is a line when lady Bracknell says, how old are you, and Martin says 29, and he gets a huge laugh."

Martin adds: "I've never understood why! The audience just accept that we're these people. I feel that I get younger as the play goes on."

The tour starts at The Richmond Theatre on September 10, which is obviously a very special place for the company.

Martin explains: "After we did the wonderful play at the Harold Pinter we did a short tour. We went to Bath and Birmingham and we went to Richmond, where it was a sell-out. The audiences were wonderful there. We're really looking forward to going back and doing five more performances at Richmond for the people that couldn't get in or missed it"

Nigel adds: "It's nice for us to go back to a theatre that we know and love to get our play on its feet again. It's the perfect setting for the play. It's the most beautiful theatre."

With the play currently running in the West End with the celebrated David Suchet playing Lady Bracknell, the Oscar Wilde classic is very much back to being a favourite for theatre goers.

The Importance of being Earnest runs at the Richmond Theatre from September 10.

OLD ONES ARE THE BEST: Nigel Havers and Martin Jarvis get the laughs in The Importance of Being Earnest.

Talk Of The Town

CLASS ACT: Alison Arnop stars as Dusty Springfield in Dusty, the musical, at Charing Cross Theatre.

60s icon heads for the spotlight again

By NICKY SWEETLAND
LWN Theatre Critic

DUSTY, the musical charting the life and music of Dusty Springfield, one of the most successful female singers of all time had its long awaited premiere this week at the Charing Cross Theatre.

The show, which has been beset with problems since it started previews back in April, finally opened with a dazzling press night on Bank Holiday Monday – and producers are hoping people will now flock to celebrate the story of the 60s icon.

Alison Arnop stars as Mary Isobel Catherine Bernadette O'Brien, who became Dusty Springfield, one of the best selling female singers in the world with hit songs including *I Only Want to Be with You, I Just Don't Know What to Do with Myself, You Don't Have to Say You Love Me* and *Son of a Preacher Man*. Alison told me what it's like playing a woman who was known as a perfectionist and had a very unique quality of sound.

"I was already a fan so I knew the music, but I've been doing as much research as I can between rehearsals. I've been watching documentaries and trying to get the sound and the way she moves. I have a slightly rounder tone and I guess that kind of soul sound but I'm not trying to be a mimic because no one could sound like her."

The story is told through the eyes of fictional childhood friend Nancy Jones, and follows Dusty's life from childhood to recording in Memphis. Springfield, who was born in West Hampstead, started her solo career in 1963 and became well known not only for her music but also for her political views.

"People might not be aware of the interest she had in the civil rights movement but she refused to play segregated concerts in Tabasca and was actually kicked out of South Africa. She also brought a lot of Motown artists on a UK tour because she loved that soul sound so much that she wanted to introduce it over here. Obviously she was gay as well and lots of people don't know that. We do touch on all these things."

The show uses a mixture of live performance and cutting edge technology, including 3D holograms and projections to help to bring Dusty to life. Putting together a production of this type is always going to be a challenge.

Alison said: "I only joined the show at tech so I can't comment on what went on before apart from the fact that it's been in previews for quite some time, which is unusual. It would be more of a usual situation in America, where they have bigger shows and the technology is something that takes a long time to get right. We've been tweaking the script to really make the story clear. Dusty was a perfectionist, things were never right and I think everyone in the show wants everything to be absolute right as well.

"The show should be good for Dusty fans but also for people who are fans of the music but want to know a bit more about who she was."

For more details visit the website *thedustyshow.com*

Broadbent back with bah humbug Christmas classic

ACADEMY award-winning actor Jim Broadbent will make his long-awaited return to the stage to play Scrooge in a new version of *A Christmas Carol* at the Noel Coward Theatre later this year.

The play has been adapted by Patrick Barlow from Charles Dickens' classic story of greed, grief, ghoulish ghosts and eleventh-hour redemption.

From Scrooge and Tiny Tim to Bob Cratchit and Mrs Fezziwig, Barlow's imaginative adaptation of *A Christmas Carol* will bring some of Dickens' most memorable characters to the stage once more. Broadbent will play the world famous miser whose catchphrase "bah humbug" has become synonymous with those who dislike Yuletide festivities.

Broadbent, *pictured*, will be joined by an exciting group of performers, to be announced shortly.

Coming together to create this innovative new work are some of our most loved and mischievous maverick theatre-makers. The play is written by Barlow (who also wrote the huge, long-running hit *The 39 Steps*) with whom Broadbent performed for many years in Barlow's cult comedy troupe The National Theatre of Brent.

A Christmas Carol is directed by Olivier award-winning Phelim McDermott, artistic director of Improbable, one of Britain's most inventive theatre companies, who is responsible for the iconic production, *Shockheaded Peter.*

McDermott also directed *Theatre of Blood* at the National Theatre – in which Broadbent last appeared on stage.

Joining them is the critically-acclaimed designer Tom Pye (*The Testament of Mary, The Death of Klinghoffer, The Low Road*) and Toby Sedgwick (*War Horse, The 39 Steps*) as director of movement, while Peter Mumford will design the lighting and Gareth Fry will design sound.

A Christmas Carol and The Mackintosh Foundation are proud to be supporting St Martin-in-the-Fields' Christmas Appeal by donating 50p for each ticket purchased. The appeal raises money to assist homeless people with shelter, food, help and advice.

Customers, as part of the purchasing process, will be asked if they would also like to donate 50p with each ticket purchased.

A Christmas Carol will run at the Noel Coward theatre from November 30 to January 30. More details can be found at achristmascaroltheplay.com

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Talk Of The Town

london Listings

Kensington Olympia Festival of Music and the Arts

The Kensington Olympia Festival of Music and the Arts – KOFMA – is being held in the beautiful parish church of St Matthew, Kensington Olympia, on the corner of Sinclair, Masbro and Fielding Roads from Saturday September 12 to Sunday, September 20. The week of concerts, art exhibitions, school events, architectural walks and literary talks, kicks off on the Saturday with the monumental Bach Mass in B minor performed by The Oxford Spezzati soloists, chorus and orchestra under its director Nicholas Mumby. For detailed information about all the events, including ticket prices - which are all bookable online – go to www.kofma.co.uk. Or just turn up on the day. Tickets for the gala dinner are also available through Laura Lamph on kofma2015@gmail.com or 07779 108108.

Importance of Being Earnest at the Vaudeville Theatre

To November 7

David Suchet stars as Lady Bracknell in Oscar Wilde's much loved masterpiece. Directed by Adrian Noble, Wilde's superb satire on Victorian manners is one of the funniest plays in the English language – the delightful repartee and hilarious piercing of hypocrisy and pomposity can still make you laugh out loud. www.importanceofearnest.com

Exhibition of work by artist Irwin Crosthwait at Gray MCA

September 17 to 22

Unseen and redisovered works by the former Canadian war artist, fashion illustrator and modern painter Irwin 'Bud' Crosthwait (1914 – 1981), will go on sale in an unprecedented selling exhibition by Gray MCA in London this September. The exhibition will present the most extensive selection of works by Crosthwait in 45 years, from across Europe and North America, including many works that have never before been on public view. The exhibition will feature a total of more than 60 original works ranging in price from £350-£10,000. Location: Gallery 8, 8 Duke Street St James's London SW1Y 6BN. Opening hours: Thursday 17 September – 9.30am - 8.00pm; Friday 18 September, Saturday 19 September, Sunday 20 September, Monday 21 September, Tuesday 22 September – 9.30am - 6.30pm

Sinatra: The Man and His Music at the London Palladium

To October 10th

The iconic music of Frank Sinatra is brought to life at one of the capital's most iconic venues in Sinatra: The Man and His Music at the London Palladium. This multi-media concert, which has the support and endorsement of the singer's family, marks the centenary of Sinatra's birth and features his greatest hits including Fly Me To The Moon, New York, New York and My Way.

London Design Festival

September 19 to 27

The London Design Festival was conceived by Sir John Sorrell and Ben Evans. Building on London's existing design activity, their concept was to create an annual event that would promote the city's creativity, drawing in the country's greatest thinkers, practitioners, retailers and educators to a deliver an unmissable celebration of design. First staged in 2003, the London Design Festival is one of the world's most important annual design events. The Festival programme is made up of over 400 events and exhibitions staged by hundreds of partner organisations across the design spectrum and from around the world. A major feature of the London Design Festival each year is the ambitious programme of installations that organisers call their Landmark Projects. First introduced in 2007, they commission the world's best designers and architects, as well as pioneering new talents, to create something extraordinary in response to a variety of stimuli such as a particular material, a theme or a location. Over the years, these installations have appeared in some of London's most prominent and best-loved spaces, including the V&A, Southbank Centre, Tate Modern and Trafalgar Square.

Hamlet at the Barbican Theatre

To October 31

Directed by Lyndsey Turner and starring Benedict Cumberbatch. Benedict Cumberbatch takes on the title role in Shakespeare's great tragedy. Directed by Lyndsey Turner (Posh, Chimerica) and produced by Sonia Friedman Productions, the Barbican presents an exclusive twelve-week run of this compelling new production in summer 2015.

West London Philatelic Society

September

West London Philatelic Society is ten years old this month. Meetings start at 8pm and are held at The Church Rooms, behind Acton Hill Church, Woodlands Avenue, Acton, London W3 9BU. In general, meetings are on the first Tuesdays of each month, from September to July, unless noted otherwise. They are a small, friendly society, so if you're interested in stamps or postal history why not go along. New members welcome. For more details contact Honorary Secretary Christopher E Oliver on Tel: 020 8940 9833 or e-mail: olivers.of_ham@virgin.net. Web: sites.google.com/site/westlondonphilatelicsociety

Buckingham Palace summer opening

To September 27th

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SHOW MUST GO ON: The Amici Dance Theatre Company in 35 Amici Drive.

Dancers show great drive

THE Amici Dance Theatre Company celebrates its 35th anniversary with a new full company show, called *35 Amici Drive*, which will be performed on the Lyric Hammersmith's main stage.

The Fulham-based dance theatre company, which integrates able-bodied and disabled performers will tell the story of a group of residents under threat of eviction from their homes. The performance will start within the foyer of the theatre, with performers encouraging the audience to join their battle against the oppressive and uncaring Streathlee Green Borough Council, their local MP and developers Eastlawn Incorporated. Will they overcome in their struggle to stay or will they face the wrecking ball?

35 Amici Drive has been devised and will be performed by more than 40 Amici company members.

It is choreographed by Wolfgang Stange who has once again collaborated with Olivier Award-nominated director Michael Vale, whose directing credits include *Tightrope* and *Elegy* at the Lyric Hammersmith; designer Tina Bicat, who won the Critics Circle Award for design for her work on *Punchdrunk's Faust*; Japanese multi-instrumentalist Nao Masuda providing live and pre-recorded original compositions; and lighting designer Phil Supple who recently designed the lighting for the poppy installation at The Tower of London.

To help raise funding for the show, Amici have run a successful crowdfunding campaign called Save Our Show, with Stephen Fry even tweeting a link to his millions of followers.

Alongside *35 Amici Drive*, Amici members will be running a series of dance theatre workshops with several Hammersmith and Fulham community groups, including: the Youth Offending Service of Hammersmith and Fulham, Nubian Life Resource Centre and Action on Disability.

The workshops will be based on the main themes of the show, which include: overcoming obstacles and creating and maintaining a strong community.

The performances of *35 Amici Drive* will be on the main stage at the Lyric Hammersmith from September 10 to 12. For more details visit the company's website *amicidance.org* or the theatre website *lyric.co.uk*

Comic creation of Milligan and Barker

THE St James Theatre Studio is set to host the world stage premiere of Spike Milligan and Ronnie Barker's *The Phantom Raspberry Blower of Old London Town.*

The play, featuring a Jack the Ripper-style madman who stalks the streets of Victorian London, will be staged on Friday, October 30, Saturday, October 31 and Sunday, November 1.

The Phantom Raspberry Blower of Old London Town was the final *Goons Show* BBC radio script, conceived and written by "the Godfather of modern comedy" Spike Milligan. It was to have starred Peter Sellers, Harry Secombe and Milligan but Sellers' Hollywood career had taken off with *The Pink Panther* movies and so it was never recorded by them.

The script was later adapted by Milligan and British comedy great Ronnie Barker as an eight-part serial and it appeared in 1976 on *The Two Ronnies* TV show.

Now the Ministry of Entertainment is bringing the Milligan-Barker script to the stage as Milligan originally intended – performed by The Goons. *The Phantom Raspberry Blower of Old London Town* will also include previously unused material from the abandoned *Goon Show* for fans and a whole new generation to enjoy.

The story emerges from the darkest annals of Victorian England, a lurid tale of folks, jokes and cloaks! Chaos and comedy abound when a lone madman stalks the streets of foggy London, bringing discomfort and disgust to everyone, in probably the most outrageous way imaginable to man (...and it's not Jack-the-Ripper – he's away on a course!).

It is directed by Danny Greenstone as a fast-paced live radio show, with David Boyle, Lee Moone and Steve Elias in the roles originally created for Sellers, Milligan and Secombe. They are joined in the madness by James Petherick as the Announcer, Jodie Jacobs as The Girl, and of course The Phantom himself… to be played by a nightly mystery celebrity guest!

All proceeds from the world stage premiere gala performance of *The Phantom Raspberry Blower of Old London Town* on October 30, will be donated to youth charity The Prince's Trust, which helps young people into work or training. For more details visit *stjamestheatre.co.uk*

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BOSCH DRILL BITS never used, still in packets. £6 each. Tel 020 8672 0190

SLEDGE HAMMER £7. Tel: 020 8672 0190

HEAVY DUTY ROOFING FELT (Roll) £15. Tel: 020 8672 0190

HEAVY DUTY CHAIN for bikes etc. (3 mitres) £25. Tel. 020 8672 0190

BOSCH HEDGE TRIMMERS Electric 020 8672 0190

DRAPPER DRILL IN CASE hardly used, still in case. £25. 020 8672 0190

TITAN TRADE ALUMINIUM LADDERS as new, 3.5 metres closed, 6.1 metres extended. Bargain £50 could deliver for fuel costs. Tel: 07964 912 996

LASER CIRCULAR SAW 1200w. £30. Tel: 07575 168 736

4 PIPE CUTTERS £12 for 4. Tel: 020 8672 0190

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Public Notices

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LONDON BOROUGH OF HAMMERSMITH AND FULHAM

ROAD TRAFFIC REGULATION ACT 1984 SECTION 14(1)

(GONVILLE STREET)

TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate Thames Water repair works in the above named road, it made an Order the effect of which would prohibit traffic in the above named road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in the westbound lane of Gonville Street.
3. An alternative route for traffic in article 2 would be in place via Fulham High Street and Putney Bridge Approach.
4. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
5. The Order would come into operation on Wednesday, 16th September 2015 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
6. Works would be expected to commence on Wednesday, 16th September 2015 and last for 3 days. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 1st day of September 2015.

Chris Bainbridge
Head of Transport Policy & Network Management
Transport & Technical Services

LONDON BOROUGH OF HAMMERSMITH AND FULHAM

ROAD TRAFFIC REGULATION ACT 1984 SECTION 14(1)

(EDDISCOMBE ROAD)

TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate crane operations in the above named road, it made an Order the effect of which would prohibit vehicular traffic in a section of the above named road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in a section of Eddiscombe Road between it's junction with New Kings Road and No.3 Eddiscombe Road.
3. An alternative route for traffic in article 2 would be in place via New Kings Road, Guion Street, St Donis Road and Munster Road.
4. Whilst works are in progress, or whilst the authorised traffic signs are displayed, the parking bays on both sides of Eddiscombe Road between its junction with New Kings Road and No.3 Eddiscombe Road shall be suspended.
5. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
6. The Order came into operation on Saturday 5th September 2015 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
7. Works commenced on Saturday 5th September 2015 and last for 2 days with back up dates scheduled for Saturday 12th of September 2015.

The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 1st day of September 2015.

Chris Bainbridge
Head of Transport Policy & Network Management
Transport & Technical Services

LONDON BOROUGH OF HAMMERSMITH AND FULHAM

ROAD TRAFFIC REGULATION ACT 1984 SECTION 14(1)

(SAWLEY ROAD)

TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate Thames Water repair works in the above named road, it intends to make an Order the effect of which would prohibit traffic in the above named road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in a section of Sawley Road at its junction with Wormholt Road.
3. An alternative route for northbound traffic in article 2 would in place via Wormholt Road, Byrony Road and Gravesend Road.
4. An alternative for southbound traffic in article 2 would be in place via Wormholt Road, Uxbridge Road and Galloway Road.
5. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
6. The Order would come into operation on Wednesday, 7th October 2015 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
7. Works would be expected to commence on Wednesday, 7th October 2015 and last for 2 days. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 1st day of September 2015.

Chris Bainbridge
Head of Transport Policy & Network Management
Transport & Technical Services

LONDON BOROUGH OF HAMMERSMITH AND FULHAM

ROAD TRAFFIC REGULATION ACT 1984 SECTION 14(1)

(GLENTHORNE ROAD)

TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate gas mains repair works in the above named road, it proposes to make an Order the effect of which would prohibit traffic in the above named road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, the eastbound bus lane on Glenthorne Road will be suspended.
3. An alternative route for traffic in article 2 would not be required.
4. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
5. The Order would come into operation on Monday, 28th September 2015 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
6. Works would be expected to commence on Monday, 28th September 2015 and last for 2 weeks. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 1st day of September 2015.

Chris Bainbridge
Head of Transport Policy & Network Management
Transport & Technical Services

LONDON BOROUGH OF HAMMERSMITH AND FULHAM

ROAD TRAFFIC REGULATION ACT 1984 SECTION 14(1)

(HAMMERSMITH GROVE)

TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate the dismantaling of a tower crane in Hammersmith Grove, it intends to make an Order the effect of which would prohibit vehicular traffic in a section of the above named road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in a section of Hammersmith Grove, between its junctions with Glenthorne Road and Beadon Road.
3. An alternative route for northbound traffic in article 2 would be in place via Glenthorne Road and Beadon Road
4. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
5. The Order would come into operation on Saturday, 3rd October 2015 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
6. Works would be expected to commence on Saturday, 3rd October 2015 and last for 2 days, with backup dates are scheduled for Saturday 10th October 2015 or Saturday 17th October 2015. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 1st day of September 2015

Chris Bainbridge
Head of Transport Policy & Network Management
Transport & Technical Services

LONDON BOROUGH OF HAMMERSMITH AND FULHAM

ROAD TRAFFIC REGULATION ACT 1984 SECTION 14(1)

(GLENTHORNE ROAD)

TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate gas mains repair works in the above named road, it proposes to make an Order the effect of which would prohibit traffic in the above named road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, the eastbound bus lane on Glenthorne Road will be suspended.
3. An alternative route for traffic in article 2 would not be required.
4. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
5. The Order would come into operation on Monday, 28th September 2015 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
6. Works would be expected to commence on Monday, 28th September 2015 and last for 2 weeks. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 1st day of September 2015.

Chris Bainbridge
Head of Transport Policy & Network Management
Transport & Technical Services

Local Planning Applications
London Borough of Hammersmith & Fulham

h&f putting residents first

Local Planning ApplicationsLondon Borough of Hammersmith & Fulham PLANNING (LISTED BUILDINGS AND CONSERVATION AREAS) ACT 1990
I give notice that applications have been made to the Council of the London Borough of Hammersmith & Fulham as follows:
FOR DEVELOPMENT WHICH MAY AFFECT THE CHARACTER OR APPEARANCE OF A CONSERVATION AREA
54 Peterborough Road SW6 2015/04085/FUL
Excavation of front garden and part of rear garden to form lightwells, in connection with the creation of a new basement; erection of an external staircase from basement level to the rear garden; replacement of existing doors with new sliding doors to rear elevation at ground floor level.
18 Ongar Road SW6 2015/04029/FUL
Erection of an additional floor at roof level; erection of a rear extension at third floor level, on top of the existing back addition; erection of a single storey rear extension to the side of the existing back addition; formation of roof terraces at third floor level to the front elevation and at first floor level to the rear elevation; installation of bi-folding doors to replace the existing windows and door at ground and first floor level to the rear elevation; installation of a new window to the side of single storey back addition; bricking up of existing door, installation of a new door and formation of a storage room at basement level to the hallway area; conversion of the building into 1 x one bedroom, 2 x two bedroom and 1 x three bedroom self-contained flats.
35 Tamworth Street SW6 2015/03974/FUL
Erection of a front and rear roof extension; erection of a rear extension at second floor level, on top of the existing back addition; erection of a single storey rear extension, to the side and rear of the existing back addition; installation of French doors to replace the existing window and the formation of a roof terrace at first floor level to the rear elevation; conversion of the property into 1 x one bedroom, 1 x two bedroom and 1 x three bedroom self-contained flats.
135 Glenthorne Road W6 2015/02858/FUL
Erection of a single storey extension to the front of the building.
Flat Ground Floor 21 Pennard Road W12 2015/03925/FUL
Erection of a single storey rear extension, to the side and rear of the existing back addition; excavation of the front garden to form a lightwell in connection with the enlargement of the existing basement.
Flat Basement And Ground Floors 57 Gunterstone Road W14 2015/03907/FUL
Erection of rear extensions at upper ground and lower ground floor level; excavation of the front and rear garden to form lightwells in connection with the creation of a new basement; alterations to the rear fenestration at lower ground and upper ground floor level; enlargement of the existing terrace including the erection of new railings at upper ground floor level to the rear elevation; installation of a new door to the side of single storey extension at lower ground floor level to the front of the property.
85 - 87 Waterford Road SW6 2015/04122/FUL
Erection of an additional floor at roof level; excavation of the front garden in connection with the creation of a new basement; installation of 2no windows at first floor level, 2no windows and a door at ground floor level to the side elevation (south eastern elevation); partial demolition of the ground and first floor rear side extension in connection with the creation of a new patio area with new window and folding doors at ground floor level, installation of new windows at first floor level to the side elevation (north western elevation); installation of new French doors and railings at second floor level to replace the existing, replacement of existing door with a window and replacement of the existing set of windows with new windows at ground floor level to the front elevation; change of use of ground floor from restaurant (Class A3) into residential (Class C3); conversion of the existing building into 3 x two bedroom self-contained flats.
Flat Second Floor 96 Sinclair Road W14 2015/03469/FUL
Erection of an additional floor at roof level; formation of a roof terrace at fourth floor level.
11 And 13 Edith Road W14 2015/04098/FUL
Erection of front and rear roof extension extensions including the formation of hip to gable roof extensions to no. 11 and 13 Edith Road; installation of 2no rooflights over the flat roofs of no. 11 and 13 Edith Road.

58 Shepherd's Bush Green W12 2015/03457/ADV
Display of an internally illuminated fascia sign to the front gate facing eastern elevation of the building.
53 North Eyot Gardens W6 2015/03055/FUL
Erection of a rear roof extension; installation of 1no window in the front roofslope; bricking up of 1no window to the front elevation, installation of a new window to the side elevation, relocation of 1no window to the side of rear back addition at first floor level; erection of a single storey rear extension; installation of a new door and a window to the side of single storey back addition; replacement of French doors with a window at ground floor level to the rear elevation; conversion of the existing single family dwellinghouse to provide 2 x one bedroom, 1 x two bedroom and 1 x three bedroom self-contained flats.
The Quadrangle 49 Atalanta Street SW6 2015/03812/FUL
Erection of an extension at roof level to house an internal staircase; erection of obscured glass balustrades around flat roof at roof level in connection its use as a terrace; installation of 3no rooflights over the main flat roof at roof level.
The Quadrangle 49 Atalanta Street SW6 2015/03813/FUL
Demolition of existing hip to gable feature; erection of obscured glass screens around the flat roof and installation of planters at second floor level to flat no. 32, in connection with its use as a terrace.
Flat 8 Marshall House 4 Dorncliffe Road SW6 2015/04015/FUL
Alterations to the steps and installation of a handrail to front elevation to improve access from ground to basement level.
30A Crondace Road SW6 2015/03851/FUL
Excavation of the front garden to form a lightwell in connection with the creation of a new basement.
13 Sulivan Road SW6 2015/03666/FUL
Erection of a front and rear roof extension; erection of a single storey rear extension following demolition of the existing single storey rear extension; and excavation of the front garden and part of the rear garden to form lightwells, in connection with the creation of a new basement.
101 Talgarth Road W14 2015/02715/FUL
Replacement of existing windows with new windows to all elevations at basement, ground, first and second floor level; replacement of existing door with a new door at basement level to the rear elevation.
6 Flanchford Road W12 2015/03984/FUL
Erection of a rear roof extension and a hip to gable extension; erection of a rear extension at second floor level, on top of existing back addition; erection of a single storey rear extension, to the side and rear of the existing back addition; excavation of front garden and part of rear garden to form lightwells, in connection with the enlargement of the basement.
Flat Second Floor 62 Milson Road W14 2015/04038/FUL
Erection of front and rear roof extension; erection of glass screening around part of the flat roof at third floor level in connection with its use as a terrace.
2 Rumbold Road SW6 2015/04052/FUL
Excavation of the front and rear garden to form lightwells in connection with the creation of a new basement; erection of external steps from basement to garden level at the rear of the property.
75 Brookville Road SW6 2015/04070/FUL
Excavation of the front and rear garden to form lightwells in connection with the enlargement of the existing basement.
1 Grove Mansions Hammersmith Grove W6 2015/04084/FUL
Erection of a single storey rear extension following the demolition of existing storage room and shed, installation of new French doors and window to replace the existing French doors and window at lower ground floor level to the rear elevation; installation of new steps and erection of new masonry wall with metal balustrades on top following to replace the existing.
27 Crondace Road SW6 2015/04039/FUL
Erection of a rear roof extension; erection of a rear extension at third floor level, over part of the existing back addition; installation of two rooflights in the front roofslope; erection of a single storey rear extension, to the side and rear of the existing back addition; excavation of front garden and part of rear garden to form lightwells, in connection with the enlargement of the basement.

7 Acfold Road SW6 2015/04088/FUL
Erection of a single storey rear extension, to the side and rear of the existing back addition; excavation of the front and rear garden to form lightwells in connection with the enlargement of the existing basement.
The Flat 4 Studland Street W6 2015/04131/FUL
Erection of additional floor at roof level; formation of a roof terrace at third floor level to the front elevation.

FOR CONSERVATION AREA CONSENT (DEMOLITION WORK) FOR LISTED BUILDING CONSENT
58 Shepherd's Bush Green W12 2015/04097/LBC
Display of an internally illuminated fascia sign to the front gate facing eastern elevation of the building.

FOR DEVELOPMENT WHICH MAY AFFECT THE SETTING OR CONTEXT OF A LISTED BUILDING
58 Shepherd's Bush Green W12 2015/03457/ADV
Display of an internally illuminated fascia sign to the front gate facing eastern elevation of the building.
Anyone who wishes to make representations about these applications should do so by 26th September 2015. See below for ways of commenting on applications.

THE TOWN AND COUNTRY PLANNING (DEVELOPMENT MANAGEMENT PROCEDURE) ORDER 2013
NOTICES UNDER REGULATION 13
330A North End Road SW6 2015/03716/FUL
I give notice that New Key Consultancy Services Ltd is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Erection of rear extensions at ground, first, second and third floor level following partial demolition of single storey back addition; formation of balconies at first, second and third floor levels to the rear of the building; formation of a roof terrace at first floor level; installation of a new window to the side of rear back addition at second floor level; replacement of existing windows with new doors and windows at first and second floor level to the rear elevation; installation of a new rooflight in the rear roofslope; conversion of the first, second, third floor and part of the rear of ground floor level into 2 x one bedroom and 2 x two bedroom self-contained flats.
The Wellington 56 Haldane Road SW6 2015/04024/FUL
I give notice that Manica Ltd is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Installation of a dormer window in the side roofslope; erection of a rear extension at first floor level, on top of the existing back addition; conversion of the first and second floor level into 2 x one bedroom and 1 x three bedroom self-contained flats.
Anyone who wishes to make representations about these applications should do so by **26th September 2015**. See below for ways of commenting on applications.
Signed: **NIGEL PALLACE**
Executive Director for Transport and Technical Services
on behalf of HAMMERSMITH & FULHAM COUNCIL

You can view applications, make comments and monitor their progress on our website: www.lbhf.gov.uk/planning. Click on the 'Planning Online' logo on the Planning Home Page.You can also E-mail comments to: plancomments@lbhf.gov.uk
You can also inspect details of applications using computers at our office **RECEPTION FIRST FLOOR HAMMERSMITH TOWN HALL EXTENSION KING STREET W6** between 9.00am and 5.00pm, Monday to Friday, excluding public holidays.
If you want to make comments on applications please E-mail them through our website or post them to **DEVELOPMENT MANAGEMENT SERVICE ENVIRONMENT SERVICES DEPARTMENT TOWN HALL KING STREET W6 9JU** by the date shown above. Please include the application reference number and the name of the planning officer. We will try to consider any representations received after the date indicated but this cannot be guaranteed so please reply promptly.
For initial enquiries call our information and reception service on **020 8753 1081 or 020 8753 1082.**

lbhf.gov.uk/planning Online
Send us your comments about planning applications via our website: **www.lbhf.gov.uk/planning**

Hammersmith & Fulham Council

Public Notices

LONDON BOROUGH OF HAMMERSMITH AND FULHAM
ROAD TRAFFIC REGULATION ACT 1984 SECTION 14(1)
(HABOUR AVENUE)
TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate development works to be carried out in the above named road, it intends to make an Order the effect of which would prohibit pedestrian traffic and close a section of footway in a section of the above named road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall proceed along the footway between a point 50.00 meters north-west of a point outside Unit 102 Chelsea Harbour Design Centre, Harbour Avenue and the junction with Lots Road.
3. An alternative route for traffic in article 2 would be in place via the footway on the opposite side of Harbour Avenue.
4. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
5. The Order would come into operation on the Tuesday, 15th September 2015 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
6. Works would be expected to commence on the Tuesday, 15th September 2015 and last until 31st December 2015. The date specified is for guidance and informative purposes only and works may extend outside these dates.

Dated this 02nd day of September 2015.

Chris Bainbridge
Head of Transport Policy & Network Management
Transport & Technical Services

LONDON BOROUGH OF HAMMERSMITH AND FULHAM
ROAD TRAFFIC REGULATION ACT 1984 SECTION 14(1)
(CARNWATH ROAD)
TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate crane operation works in the above named road, it proposes to make an Order the effect of which would prohibit traffic in the above named road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in Carnwath Road outside Nos. 82 to 104 Carnwath Road.
3. An alternative route for traffic in article 2 would be in place via Peterborough Road and Sulivan Road.
4. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
5. The Order would come into operation on Saturday, 3rd October 2015 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
6. Works would be expected to commence on Saturday, 3rd October 2015 and last for 2 days. With back up dates a scheduled for Saturday, 10th October 2015. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 1st day of September 2015.

Chris Bainbridge
Head of Transport Policy & Network Management
Transport & Technical Services

LONDON BOROUGH OF HAMMERSMITH AND FULHAM EXHIBITION LICENCES

NOTICE IS GIVEN THAT Gillian Elizabeth Kiamil Has applied to the London Borough of Hammersmith & Fulham for an Annual EXHIBITION LICENCE for the premises OLYMPIA EXHIBITION CENTRE, HAMMERSMITH ROAD, W14 8UX on the 1st September 2015
Anyone wishing to oppose the application must give notice in writing to Hammersmith & Fulham Council, Licensing Technical Support, 5th Floor Town Hall Extension King Street, London W6 9JU. WITHIN 4 WEEKS OF THE DATE OF APPLICATION specifying the grounds of opposition.
Persons objecting to the grant of a licence will be invited to attend in person at a hearing before the Licensing Panel of the Council.

LICENSING ACT 2003
NOTICE OF APPLICATION FOR PREMISES LICENCE

NOTICE IS GIVEN THAT Kurobuta HN Limited has applied to Royal Borough of Kensington and Chelsea on 02 September 2015 for the grant of a premises licence to use the premises at **Kurobuta, Fifth Floor Harvey Nichols, 109-125 Knightsbridge, London, SW1X 7RJ** for the provision of late night refreshment and the sale by retail of alcohol between 10am and midnight Monday to Sunday, as more particularly set out in the application.
Any person who wishes to make a representation in relation to this application must give notice in writing to: ***Licensing Authority, Royal Borough of Kensington and Chelsea, 37 Pembroke Road, London, W8 6PW*** to be received by no later than 30 September 2015 stating the grounds for making said representation.
A record of the application can be inspected on the Council's website ***www.rbkc.gov.uk***, or at the above address during office hours.
It is an offence, under section 158 of the Licensing Act 2003, to knowingly or recklessly make a false statement in or in connection with an application for a premises licence and the maximum fine on being convicted of such an offence is £5,000.
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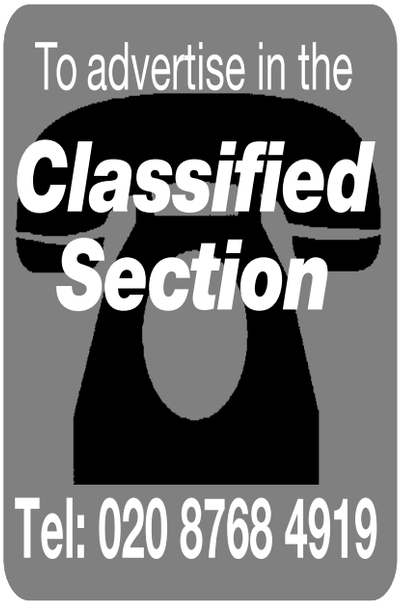

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LONDON WEEKLY NEWS

Defeat by Wales loses Ireland No 2 ranking

Saturday's 16-10 win for Wales over Ireland at the Aviva Stadium not only denied Paul O'Connell the home farewell he'd have hoped for, it also resulted in the Irish losing second place in the World Rugby Rankings to Australia.

The defeat to Wales, three weeks after they'd so comprehensively outplayed their Celtic cousins in Cardiff, cost Ireland 1.7 rating points, leaving them on 85.19 points, 1.48 points adrift of the Wallabies. New Zealand are comfortably on top, a position they have occupied since November 2009, with 92.89 points.

Wales, meanwhile, moved above their RWC 2015 Pool A opponents England and into fifth place in the rankings following a performance that was several notches higher then the one they'd produced when losing 35-21 to the same opposition in Cardiff.

Wales' first victory in Dublin for three years saw their rating total improve by 1.69 points to 84.63 – less than four tenths more than the RWC 2015 hosts.

While Scotland's RWC 2015 preparations gained some momentum with a high-tempo, six-try display against Italy at Murrayfield, there wasn't much movement in their rating points, the 48-7 win only earning them a fraction over a third of a point. Scotland are still ranked as the 10th best team in the world.

COUNTDOWN TO THE RUGBY WORLD CUP 2015

Asian champions

Japan's 40-0 win over Uruguay at the Prince Chichibu Memorial Rugby Ground in Tokyodid not affect either side's rankings position or points total.

The Asian champions ran in six unanswered tries, three in each half, to sweep to a 2-0 series win against the South Americans after beating their fellow RWC 2015 competitors 30-8 in Fukuoka seven days earlier. They remain in 15th position with Uruguay back in 19th.

Five other sides bound for RWC 2015 were in action over the weekend, albeit playing representative or club sides so the matches had no impact on the World Rugby Rankings. Tonga and Canada were the only winners of the quintet, beating Nottingham 69-14 and Glasgow Warriors 19-12 respectively. In the other matches, Samoa lost 27-24 to the Barbarians at The Stadium, Queen Elizabeth Olympic Park, while Georgia lost 27-7 to the Newcastle Falcons and USA were beaten 24-19 by Harlequins in Philadelphia.

Papua New Guinea's victory in the Oceania Rugby Cup had no effect on their ranking position. The Puks Puks stay 95th in the world, albeit with a marginally improved points total, after clinching the title on home soil with a 58-19 win against the Solomon Islands.

Two victories in the last seven days, 36-12 over the Solomon Islands and 20-8 over American Samoa, have seen Tahiti move up three places to 97th. The Solomon Islands fall two places to replace them in 100th position, while American Samoa remain at the bottom of the rankings.

WIN A WORLD CUP SHIRT

■ HERE'S your chance to win an official Rugby World Cup shirt, worth £50.

All you have to do is answer the ten World Cup questions below and log your answers on the following email address: **competitions@londononweeklynews.co.uk**

The closing date is Friday, September 18th. The first correct answer drawn out of the hat by the editor will be the winner.

RUGBY QUIZ QUESTIONS

1. Before the 2015 tournament, who was the youngest player to appear in then final?
2. Who kicked five-drop goals against England in 1999?
3. What number did Nelson Mandela have on his back when he wore the Springbok jersey to present the Rugby World Cup in 1995.
4. Which country won the 1991 World Cup?
5. Who was New Zealand's captain going into the first ever tournament?
6. What is the name of the trophy awarded to the winner?
7. Which British team came fourth in the 1991 tournament?
8. Since 1995, how many teams compete in each tournament?
9. Who scored England's only points in the 1991 Rugby World Cup Final?
10. Who was the first ever player sent off?

Excitement mounts as teams prepare to fly in

WITH excitement building ahead of Rugby World Cup 2015, World Rugby has confirmed the official in-tournament arrival dates for the 20 participating teams.

World Rugby Pacific Nations Cup champions Fiji have the honour of being the first team to officially arrive in the host nation on September, 9th nine days ahead of the tournament's opening match against hosts England at Twickenham on September 18th.

After a brief stint in England for warm-up matches, Tonga travel to Romania to face the Oaks in their final warm-up match before officially returning to England to their base on September 10th.

The following day will see defending champions New Zealand arrive in London along with Rugby World Cup 2019 hosts Japan and Samoa, who faced the Barbarians at the Stadium, Queen Elizabeth Olympic Park, on Saturday.

With teams allowed to arrive officially up until September 16th, 12 sides will arrive at their training bases in England and Wales between September 12-15th, including Rugby World Cup 1995 and 2007 champions South Africa on September 12th and 1991 and 1999 winners and Rugby Championship victors Australia on September 14th and reigning Six Nations champions Ireland on September 15th.

Wales, Romania, Scotland and Namibia are the final teams to arrive officially in tournament, taking residence in their respective team bases on September 16th.

All teams will be officially welcomed into the host nation at special team welcome ceremonies at iconic locations the length and breadth of the nation.

Arrival dates of competing teams

9 Sept – Fiji
10 Sept – Tonga
11 Sept – Japan, New Zealand, Samoa
12 Sept – Canada, South Africa
13 Sept – USA, Argentina, Georgia, Uruguay
14 Sept – Australia, England, France, Italy
15 Sept – Ireland

WORLD RANKINGS

No 1	NEW ZEALAND
No 2	AUSTRALIA
No 3	IRELAND
No 4	SOUTH AFRICA
No 5	WALES
No 6	ENGLAND
No 7	FRANCE
No 8	ARGENTINA
No 9	FIJI
No 10	SCOTLAND

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He's no big-time Charlie

NO fewer than 14 senior players have arrived at Loftus Road in the summer transfer window but it was one they have somehow managed to keep that raised most eyebrows and put smiles on the faces of delighted supporters.

For R's fans who feared that star striker Charlie Austin would jump ship to join a Premier League club, there was a sense of disbelief and huge relief as the 6.00pm deadline passed on September 1 and their hero was still a Rangers player.

Whether Austin, whose 18 goals couldn't save the club from relegation last May, will come to regret that QPR apparently turned down £12m bids for him from Leicester City and Crystal Palace remains to be seen.

Certainly, Rangers' stubborn resistance – insisting that only offers of at least £15m would be considered – will be fully vindicated if the team bounces straight back to the top flight.

With Austin, winger Matt Phillips and keeper Robert Green all staying in W12 at least until the transfer window reopens in January 2016, the pressure is now on head coach Chris Ramsey to keep R's on course for promotion at the first attempt. He has been given the ammunition to succeed in the second tier and now needs to convince his star players and supporters that progress is being made; that Austin, in particular, isn't wasting a year of his career.

To keep all the Premier League vultures at bay in recent months has been a major coup for the west Londoners, who can almost regard Austin as a major new signing.

Give the player great credit, too, for maintaining a dignified, low-key stance amid constant speculation about his future. If he privately felt aggrieved that no top flight club was prepared to force QPR's hand and make him a big-time Charlie, he has done well to conceal his disappointment.

Film clip

Less than an hour before the transfer window closed, Austin took to Twitter to confirm he was staying by posting a link to a YouTube clip – Leonardo DiCaprio's famous "I'm not f****** leaving" speech in a scene from the film, *The Wolf of Wall Street*.

Acknowledging how well Austin and Phillips have conducted themselves, Ramsey said: "I think QPR have helped put players like Charlie and Matty on the map and it's great to see them acting with such integrity and loyalty.

"Obviously, from a professional point of view, you feel a little disappointed for them, as all players want to play at the highest level possible, but they're in a great place here at QPR.

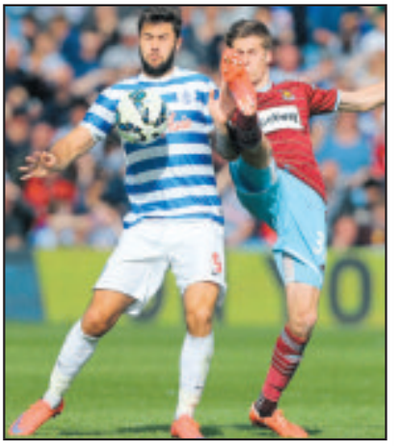
"They're at a great club, where I believe they can go on to be even better players than they currently are.

"They're improving all the time – and the pair of them are only going to get better.

"It's been a stressful, uncertain period, but I'm sure a lot of managers would say exactly the same. Now it's over and behind us, I'm looking forward and not backwards, and hopefully we will build on our start to the season, which considering all the speculation that's surrounded the club, has been fairly good."

QPR made their last summer signing on deadline day, when Italian defender Gabriele Angella, 26, joined them on a season-long loan from promoted Watford.

LOFTUS ROAD RANGERS REVIEW
With Tony McDonald



■ CHARLIE Austin in action against Reece Burke of West Ham, one of several clubs he was linked with Pic: Rob Newell/Digital South

New Chelsea books to be won

LWN Sport is giving away three copies of the brand new hardback book, *Chelsea: The Complete Record*.

According to publishers deCoubertin Books, it's "the definitive account of one of the world's wealthiest and most powerful clubs, recounting every conceivable detail of its 110-year history."

Chelsea official historian Rick Glanvill and club statistician Paul Dutton have spent years trawling through the archives to uncover every conceivable fact and figure about the club. In this monumental volume, which stretches to 560 pages, they have painstakingly provided details of every game, line-up, goalscorer, attendance and result, as well as a plethora of other facts and figures.

With full appendixes detailing the careers of the hundreds of players to have turned out for the club and a season-by-season narrative account of Chelsea's history, this is the must-read book for every Blues fan.

Chelsea: The Complete Record has an RRP of £25.00 but you'll stand a chance of being one of three lucky winners of the book in our competition. To enter simply correctly answer the following question and email your entry to us:

Q: Who are Chelsea's top two all-time leading goalscorers?

Now email your answer to: **sport@londonweeklynews.co.uk** before September 24, 2015.

FOOTBALL FIXTURES

Saturday, September 12
QPR v Nottingham Forest, 12.30
Everton v CHELSEA, 12.45
Sunday, September 13
FULHAM v Blackburn Rovers, 12.00
Wednesday, September 16
CHELSEA v Maccabi Tel-Aviv (UCL), 7.45
QPR v Blackburn Rovers, 7.45

County Cricket

Surrey going up

■ **GARETH Batty took a hat-trick to clinch Surrey's promotion to Division One of the LV= County Championship as they beat Derbyshire by an innings and 98 runs.**

Skipper Batty dismissed Tony Palladino, Mark Footitt and Ben Cotton as the visitors were all out for 149 at The Kia Oval last Friday.

Trailing by 247 on first innings, they had found themselves 0-2 as brothers Sam and Tom Curran each took a wicket, before Batty impressed with figures of 6-51 to secure the victory.

Surrey's bowlers were given a strong platform thanks to a mammoth first innings total of 560, in which Zafar Ansari (106 runs), Rory Burns (92), James Burke (79) and Gary Wilson (72) were the biggest hitters.

Having begun the match needing 15 points to make sure of promotion, Surrey picked up 23 to move to the top of the Division Two table and effectively make their match against Lancashire at Old Trafford, beginning next Monday (Sept 14), a title decider.

Batty, who has taken 36 wickets and scored 311 runs in the promotion campaign, said: "That's my first hat-trick in first-class cricket. My only other one came for Yorkshire Under-11s against Lancashire Under-11s at Woodhouse Grange School back in the late 80s!"

■ **MIDDLESEX confirmed this week that Neil Dexter will be leaving the club at the end of the season to join Leicestershire on a three-year deal.**

Dexter joined Middlesex from Kent at the end of the 2008 season. His first full season for the club was in 2009, and he has since gone on to make 237 appearances in all formats, scoring over 7,150 runs and taking 167 wickets.

Dexter leaves after seven years at Lord's, where he captained Middlesex in first-class cricket between 2010 and 2012 and in the one-day arena between 2010 and 2013.

■ HAT-TRICK hero Gareth Batty sealed promotion Pic: Rob Newell/Digital South

Eva still out in the cold

Continued from p28

■ **THE Chelsea future of popular doctor Eva Carneiro remains in doubt, as it's reported that she has yet to return to the club following her recent very public demotion by Jose Mourinho.**

She and head physiotherapist Jon Fearn went on the pitch to treat Eden Hazard near the end of the 2-2 opening day draw with Swansea City.

With Hazard having to leave the field following treatment, and Chelsea already a man down due to Thibaut Courtois' sending-off, it meant Blues were temporarily reduced to nine men. It was this that sparked Mourinho's outburst, claiming that the duo were impulsive and naive.

Chelsea refuse to comment on the controversy other than to say that "it's an internal staff matter", while Carneiro is taking legal advice.

The incident, however, is due to be discussed at a meeting of FIFA's medical committee on Friday.

■ **UNDER the excellent tutelage of Joe Edwards and Jody Morris, Chelsea Under-18s continue to get results even when the side is depleted due to international call-ups.**

A brace of goals from Miro Muheim and a strike from Isaacs Christie-Davies saw off a strong Southampton outfit 3-1 at the weekend.

Edwards said after the game: "This was the second home game of the season where we've had a real test.

"We've become used to games in the past where if you start well you can score a lot of goals and the second half becomes mainly about keeping your standards high. But against Southampton, it was quite a cagey second half and we needed to show a strong mentality.

"That was the biggest positive for us and the second-years really led the line in that respect. Isaac Christie-Davies and Mukhtar Ali were excellent in midfield and, of course, Miro Muheim has not only got his goals but also shown a great work-rate playing in an unfamiliar position.

"The second-year performances and approach really helped the younger boys in what was probably the youngest team we've put out so far this season."

The kids travel to Leicester City in the U18 Premier League on Saturday, while the U21s start their Premier League International Cup campaign at home to Liverpool on Friday. The game is being played at Aldershot Town (7.05pm).

Adi Viveash's U21s will play at Stamford Bridge against Reading on Friday, September 25.

■ **CHELSEA Ladies notched up their fifth consecutive victory when they dispatched Notts County 2-1 on Sunday. They are now five points clear at the top of WSL1.**

A Claire Rafferty header opened the scoring after 15 minutes and Gilly Flaherty doubled the lead early in the second half.

Manager Emma Hayes said: "We scored our goals at key moments and, although we conceded a sloppy goal, the spine of our team was so strong.

"We are very happy with the fact that, despite coming under a lot of pressure late on, we managed to win a lot of headers and dominated from set-pieces. We needed our strength in defence and what we have with Gilly Flaherty, Niamh Fahey and Katie Chapman are three of the best players in the country.

"Gilly's performance was one of the best centre-back displays I've seen in a long time and that is what wins you championships."

The crowd for the game at Staines Town was 883.

Paul Lagan

■ **FULHAM's home league match against Wolves has been moved to Tuesday, September 29 (from next Wednesday, Sept 16), to avoid clashing with Chelsea's Champions League match with Maccabi Tel-Aviv, which UEFA insist must be played on that date.**

London Weekly News

SPORT

Thursday, September 10th, 2015 ● SPORTS DESK: 07711 169 427

NEW signing Pedro has been away on international duty for Spain Pic: Rob Newell/Digital South

Blues miss main targets

● By LWN reporter **Paul Lagan**
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JOSE Mourinho is preparing his side for the difficult task of visiting Everton on Saturday with a squad very different from the one he would have hoped for, following a disastrous transfer window.

These are the players Blues have signed this summer: Begovic, Falcao, Baba Rahman, Kenedy, Pedro, Manea, Nathan, Pantic, Papy Djilobodji and Hector.

Only Pedro, from Barcelona, of that 10 would get the pulse of the average Chelsea fan racing and the last two, Papy and deadline day arrival Michael Hector, a result of the failed attempt to prise John Stones away from Everton, has left the Chelsea faithful – and no doubt Mourinho, too – decidedly underwhelmed.

With four increased bids, the last one £38m, thrown back in their faces, Chelsea's transfer negotiators gave up on Stones and went, instead, to sign a couple of centre-backs who, at £4m apiece, are probably less valuable than the kids currently in the development squad or some of the 33 players farmed out on loan, such as defenders Andreas Christensen, Tomas Kalas or Kenneth Omeruo.

While the blame for the failure to land Stones lies firmly at the door of Stamford Bridge – after all, the defender even handed in a transfer request, they cannot be held accountable for not bringing in Paul Pogba from Juventus.

Pogba snub

While the Italian champions were happy to take Chelsea's £64m, the France midfielder just didn't fancy plying his trade in west London. With an eye on running out for Real Madrid, Pogba opted to stay with Juve until the end of the season.

He said of his decision to snub the Blues: "It was not the right time for me to go. I'm happy to be at Juventus. We will finish the season and then see again.

"For now I am at Juventus and I'm focused only on them because we haven't started well. As for the rest, we will see."

It's believed that Blues attempted to nick 19-year-old Anthony Martial from under the nose of Manchester United on deadline day.

But the France forward had already committed to going to Old Trafford and did the honourable thing, refusing to be swayed by Roman Abramovich's last ditch attempt to sign him.

Mourinho has spent most of the past week watching international matches on the telly while the vast majority of his squad were away on national duty. He will effectively have half a day to set the team up for Saturday's lunch-time kick-off on Merseyside, as his players were only due to return today before flying up to the north-west on Friday.

John Terry should be as fit as a fiddle following his work at the Cobham training complex and is expected to return to the back four after his one-match suspension which saw Blues lose their last game at home to Crystal Palace. John Stones, who Chelsea see as his long-term replacement, will naturally play for the Toffeemen.

This week at STAMFORD BRIDGE

Mourinho would have looked very carefully at the players who have failed to fire in Chelsea colours so far this season. Cesc Fabregas and Eden Hazard, in particular, would have been the focus of his attention.

So it was just as well Fabregas had a fine game for Spain when he, Diego Costa and new boy Pedro convincingly saw off Slovakia at the weekend.

Cesar Azpilicueta, one player who has raised his game and not on Mourinho's 'hit list', was an unused substitute as Spain inched closer to qualification for Euro 2016 with a 2-0 victory over the Slovaks in Oviedo.

Hazard struck Belgium's late winner in their 1-0 victory against Cyprus in Nicosia on Sunday night, having also scored a penalty in the 3-1 win over Bosnia-Herzegovina three nights earlier.

Under fire Branislav Ivanovic would have taken comfort from Serbia's 2-0 success against Armenia.

While £4m signing Papy Djilobodji is included in Chelsea's Premier League squad for this season, he was unceremoniously dumped out of the 25-man Champions League squad named by Mourinho. However, Asmir Begovic, Abdul Rahman Baba, Pedro and Radamel Falcao are all in the frame for a European outing at some point.

Papy here to learn

But Senegal centre-back Papy can't believe his luck that he has swapped Ligue 1 side Nantes to join the English champions in SW6.

He said: "I am really happy to be a Chelsea player. I have come here to learn and to go to higher places with the club, and to win trophies as well. I'm really happy and I want to show all my qualities and skills, not just to the manager and the players, but also to the supporters."

Getting to know his new team-mates will be his number one priority.

"I didn't know any of them," he said. "But I have played against some that have been in the French leagues previously, people like Eden Hazard when he was at Lille and Falcao when he was at Monaco. The rest of them I have seen on TV, because I watch lots of Premier League matches.

"I want to do my job well, which is to defend well and to not let things get past me.

"Technically speaking, I am making a lot of progress. From this point onwards I am going to be looking for advice from the manager and implement what he advises me to do and what my team-mates want me to do."

Michael Hector, a 23-year-old east London-born central defender signed from Reading, was immediately loaned back to the Championship side for the rest of the season.

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Focus on Craven Cottage

By TONY McDONALD

Gale hails new defensive forces

FULHAM's two latest signings before the summer transfer window closed, Richard Stearman and Ryan Fredericks, are both enthusiastic about joining their new club.

Central defender Stearman, a £1m signing from Wolverhampton Wanderers, said: "As soon as Fulham's bid was accepted, I was ready and raring to get down here as quickly as I could.

"It's obviously a club with a big history, it's a very prestigious club, and they match my ambitions of wanting to get back in the Premier League. Now I'm very happy to be here.

"It's a club that is geared up for the Premier League, where it has been for a number of years, and now aiming to get back there. It was one of the big pulls of coming here.

"Their recruitment drive has been an obvious strategy, bringing in players who are well experienced in this league. I've racked up a few hundred appearances in it, so I know what it's all about and hopefully we can get out of it as soon as possible."

Solid pairing

Former central defender Tony Gale believes Stearman, 28, can form a solid centre-back pairing with fellow newcomer Tim Ream, the 27-year-old capture from Bolton who last week received his 14th USA international cap under Jurgen Klinsmann.

Gale told fulham.co.uk: "I've seen Richard play Championship and Premier League football, having commentated on him many a time, and I know Mick McCarthy thought the world of him at both Wolves and Ipswich.

"He was part of promotion seasons and played in the top flight. And he's a good age as well, because he's got a lot of experience.

"Tim Ream has made a perfect start to his career at the club with two wins, and I think Fulham fans are going to like him because he's committed. And, like Stearman, he's a good pro. He's one of those players who have featured heavily at this level before, he knows what it's all about and what it takes to win games. These two boys are going to knuckle down and organise people around them as well."

Right-back Fredericks, signed on a three-year deal from Bristol City for an undisclosed fee, said: "When I heard of the interest from Fulham I jumped at the chance and I'm delighted that we got it done so quickly.

"It's a massive club that belongs back in the Premier League. Fulham's a great area with big fans – it's a good club."

Fredericks, who can also play at right wing-back, came through the Tottenham Hotspur academy, making his debut for the club in a goalless draw with Hearts in the UEFA Europa League Play-Offs in 2011, before featuring twice in the group stage.

The following season he made five appearances on loan at Brentford before being recalled to White Hart Lane.

Fredericks joined Millwall on loan in January 2014 and played 14 times in the Championship. Last term a season-long loan at Middlesbrough saw him feature 19 times – playing twice against Fulham – as Boro reached the play-off final.

The 22-year-old then joined Bristol City on a permanent deal earlier this month and featured five times for the Robins prior to joining Whites.

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